THE BROWN AND WHITE

JUNE · 1926

The Brown and White

JUNE, 1926

PUBLISHED BY THE
STUDENTS OF GREENSBURG HIGH SCHOOL
GREENSBURG, PENNSYLVANIA

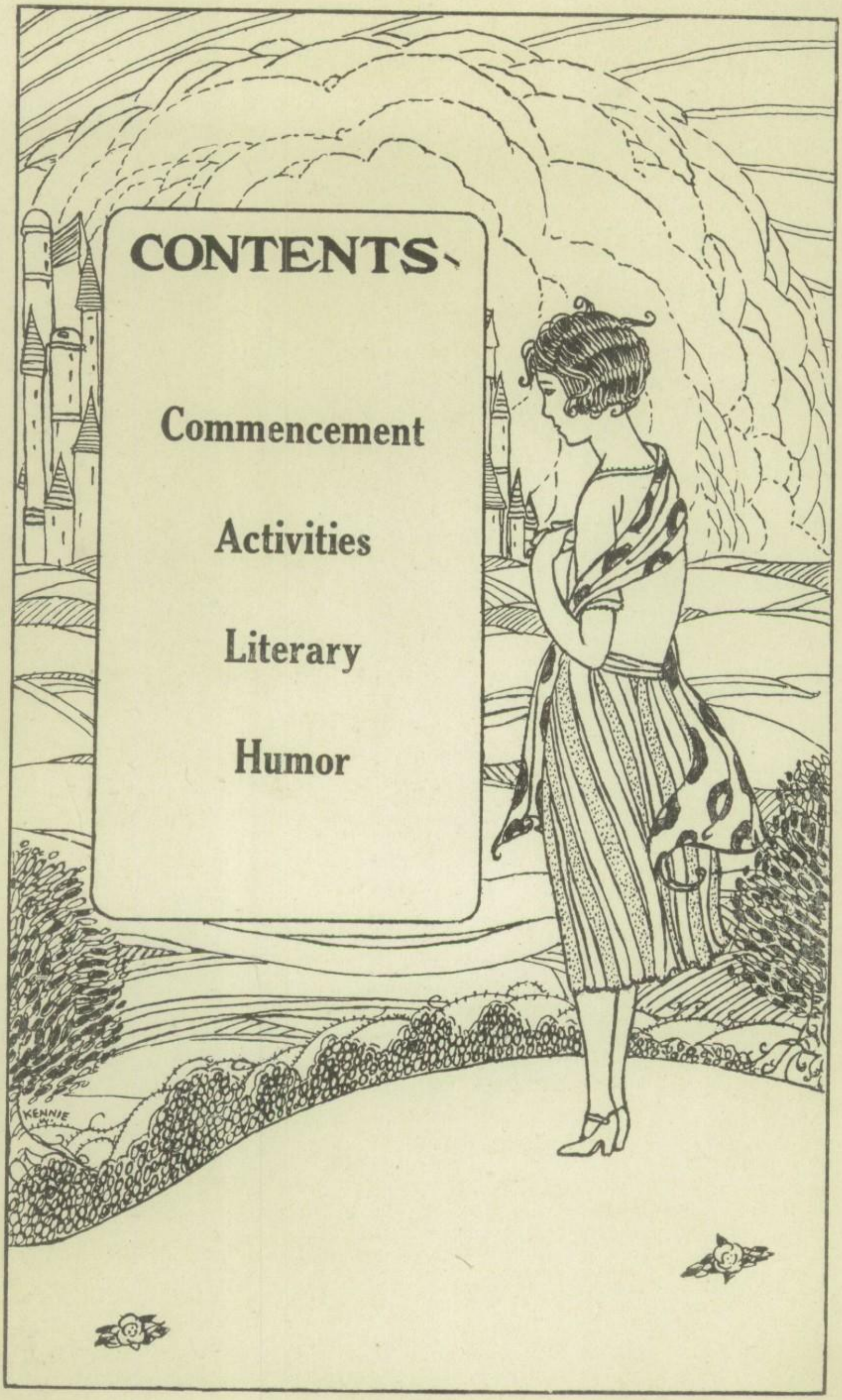
CONTENTS

Commencement

Activities

Literary

Humor



To Our Parents

WHO HAVE LOVED AND CARED FOR US,

WHO HAVE LABORED PATIENTLY WITH US,

WHO MADE IT POSSIBLE FOR US TO ATTEND

Greensburg High School

THE CLASS OF 1926

Dedicate

AS AN EXPRESSION OF THEIR APPRECIATION

THIS COMMENCEMENT NUMBER OF

THE BROWN AND WHITE

Alma Mater

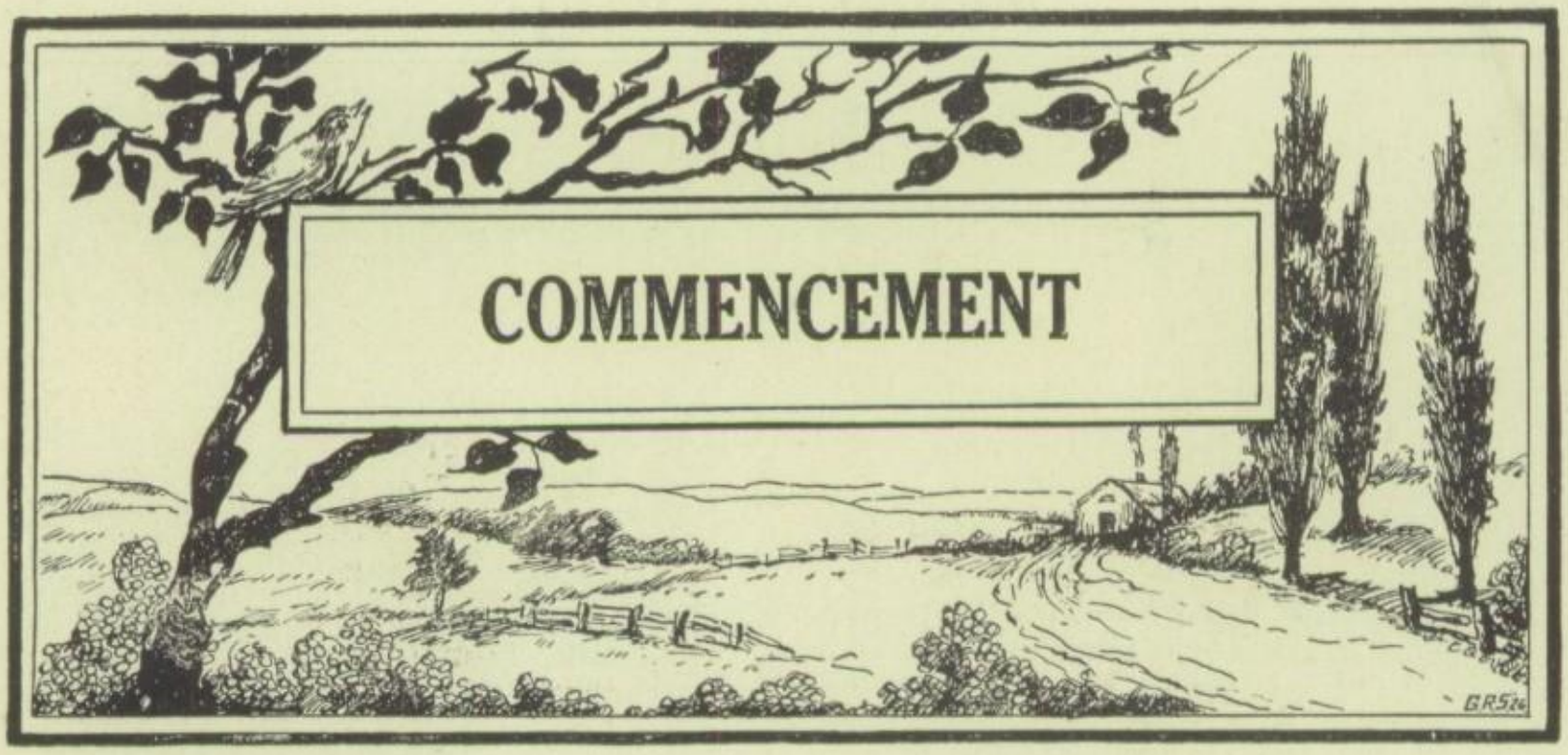
1. What is this which morning sunlight
   Gilds with golden beams?
'Tis our noble Greensburg High School
   Castle of our dreams.
Eager faces, bright and joyous,
   Greet thee day by day;
Hastening toward thy halls of learning,
   Sing this joyous lay.

Chorus:

Raise the chorus! Keep it ringing,
   That all hearts may bless;
Pealing o'er the hills of Greensburg,
   Hail our G. H. S.

2. Breezes murmur through the treetops,
   Round her turrets high,
Telling that with patient study
   Victory is nigh.
When our footsteps have departed
   From thy learned halls,
Other forms shall fill our places,
   Praise thy stately walls.

3. Dear old High School, we'll forget thee
   Not in after days;
No, our lips shall ever gladly
   Speak thy highest praise.
In our future eager climbing
   Up Fame's golden stair,
All unite that long past schooldays
   Were of all most fair.



CLASS ROLL

CLASS OFFICERS

INDIVIDUAL PICTURES

CLASS DAY

HISTORY

OPTIMIST

PESSIMIST

POEM

WILL

Seniors

GREENSBURG HIGH SCHOOL

1926

Albright, Albert
Alms, John
Altman, Julius
Amalong, Raymond
Armstrong, Helen
Arter, Eleanor
Baker, Gladys
Barker, Arthur
Barnhart, John
Barnhart, Martha
Barron, Helen
Beattie, Hazel
Binkey, Edwin
Blank, Joe
Blystone, Millicent
Boyce, Collins
Boyle, George
Brashear, Walter
Brinkley, Sam
Brisbine, Rush
Bryson, Sara
Burhenn, Mary
Burke, Margaret
Charles, Carrie
Burley, Earl
Campbell, Pamilla
Campbell, Sara
Carlson, Leota
Cook, Betty
Cook, Mary Jane
Crawford, Frank
Crosby, Evelynn
Crowe, Joe
Dalhman, Dorothy
Dalton, Ray
Davidson, Margaret
Davis, Wilmer
Dunbar, John
Edge, Lillian
Edwards, Earl
Edwards, Robert
Enders, Rosemary
Errett, Ralph
Evanuik, Stephen
Farr, Helen
Feightner, Clifford
Feightner, Richard
Fishell, Maurice
Floss, George
Fox, Isabelle
Frosberg, Helen
Fry, Mary
Frye, Sara
Fulton, Ruth
Gazze, Peter
Geannelli, Dominic
Goldberg, Dorothy
Graham, Margaret
Griffith, Marie
Gundy, Beryl
Harner, Lois
Harris, Maurice
Harrold, Alvin
Harrold, Howard
Hayden, Mary
Hays, Lewis
Hershey, Sarah Louise
Highberger, Ruth
Hillis, Mildred
Hood, Robert
Hoover, Dorothy
Horner, Edythe
Howard, Frances
Hull, Sara
Hunter, Steele
Hunter, William
Jack, Isabel
Jackson, Fred
Johnson, Helen
Jones, Lyle
Kebe, Frances
Keck, Dorothy
Kiley, James
Kiley, Lillian
Kimmel, Lottiebelle
Kistler, Edith
Kistler, Verna
Kocever, Margaret
Kocur, Frank
Lanphear, Curtis
Laughner, Margaret
Lee, Elizabeth
Liebman, Ida
Linheart, Jeanne
Lopes, Sara
Lucas, Irma
Magner, Margaret
Manor, Bernice
Marshall, Evelyn
Matenkoski, Sigmund
Mathews, Renwick
Matro, Rocco
Maxwell, Raymond
Mayers, Evelyn
McChesney, Emma
McColly, Ruth

McDowell, Mary
McElhoe, George
McElhoe, Graham
McLaughlin, Elizabeth
McClain, Raymond
McSteen, Arthur
Mears, Mary
Minerich, Joseph
Mitchell, Anina
Mitchell, Robert
Mitchell, Roy
Morgan, Cree
Morris, John
Morris, Raymond
Morrison, Walter
Mountain, Mildred
Myers, Dorothy
Myers, Vernon
Needs, Josephine
Neilson, Dugald
Nevin, William
Nicewonger, Dorothy
Osterwise, Merle
Painter, Charles
Paulson, Margaret
Phillips, Robert
Pignetti, Peter
Pletcher, Lillian
Plummer, Ione
Pollins, Rebecca
Potts, Eleanor
Prue, Loretta
Quinlivan, Lawrence
Quint, Maurice
Reiley, Virginia
Reiley, Louise
Robinson, George
Roland, Paul
Rowe, Wyant
Rubino, Jane
Rubino, Catherine
Ryan, Edith
Sarver, Sara
Schmucker, Gertrude
Schumaker, Robert
Seidel, Mildred
Shaffer, Alvin
Shaffer, Emily
Shotts, Charles
Sincley, George J.
Silvis, Mary Ruth
Smail, Emma
Smith, Eileen
Snedden, Hazel
Sowash, Helen
Stahl, James
Stark, Arthur
Stauffer, Raymond
Steele, Stanley
Stimmel, Sara
Stough, Glenn
Swelbar, Matilda
Tarr, Sherman
Tarr, Russel
Taylor, Elizabeth
Taylor, Ethel
Taylor, Ernest
Theobold, Joseph
Washington, Margaret
Watt, William
White, Alberta
Winebrenner, Kenneth
Wise, Frank
Wolinsky, Flora
Young, Elizabeth
Young, Virginia
Zambano, Charles
Zimowski, Joseph

PHILLIPS, ROBERT **"Bob"**

Senior Class President 4; Glee Club 4; "Rings in the Sawdust" 4; Dramatic Club 4.

Oh Robert is a fine young lad,
He's not too good or not too bad;
His merry jokes are our delight
We think our President just right.

FEIGHTNER, CLIFFORD **"Cliff"**

Vice President 4; Track 3, 4; Captain 4.

I'm a senior in this high school
Vice president of my class
I've earned my medals on the track
And now I'm going to pass.

LEE, ELIZABETH **"Lib"**

Honor Student; Class Secretary 4; Brown and White Staff 4; Dramatic Club 4; Academic Meet 3, 4; "Rings in the Sawdust"; "Bab".

So gentle, thoughtful, sweet and kind,
With the greatest wisdom in her mind.

ROWE, JOHN WYANT **"Wyant"**

Honor Student; Class Treasurer 4; Class Day; Brown and White 3, 4; School Banker 4.

"Things that rile up others,
Never seem to strike him.
Trouble proof, I call it,
Wish't I was like him."

ROBINSON, GEORGE "George"

Glee Club 4; "The Whole Town's Talking" 4; "Rings in the Sawdust" 4; Dramatic Club 4; "Bab"

George is quite a good looking lad,
And one of the finest "old men"
we've ever had.

GRAHAM, MARGARET "Peggy"

Choral Club 4; "Rings in the Sawdust"; Dramatic Club 4.

Our Peggy has such big bright
eyes
That shine like stars in summer
skies;
She's a girl so very neat
Who as a friend cannot be beat.

SOWASH, HELEN "Peg"

Commercial Honor Student; Brown and White Staff 4; Choral Club 3, 4; "Rings in the Sawdust" 4; Dramatic Club Secretary 4; Latrobe Commercial County Contest.

More virtue and kindness finds its
way,
Into the heart of Helen every day.

TAYLOR, ERNEST "Ernie"

Honorable Mention; Glee Club 4; "Rings in the Sawdust" 4; Dramatic Club 4.

Clever, ambitious, jolly is he
Popular among) as he can be.

WINEBRENNER, KENNETH D. **"Kennie"**

Brown and White Staff; Class Day; Operetta and Play Poster Contest 2, 3, 4; Basket Ball Manager.

Kennie's password is simply "Art"
He paints his way into every heart.

MEARS, MARY **"Mary"**

Dramatic Club 4; Choral Club 4; "Rings in the Sawdust" 4; "Bab" 4.

Who's that coming up the hall
With another girl that's rather tall;
Expects to be a modern Fritz
But not "Berlin".

MITCHELL, ANINA **"Nean"**

Dramatic Club 4; Honorable Mention.

"We wouldn't want her dearer than she is,
We wouldn't want her prettier than she is,
We wouldn't want her wiser than she is."

SHOTTS, CHARLES H. **"Chuck"**

Orchestra 1, 2, 3, 4; School Pianist 2, 3, 4.

Can he play the piano?
Anything from class to jazz;
How many of us wish we had
The skill that our Chuck has?

KEBE, FRANCES **"Frances"**

"O pretty maiden, so fine and fair
With your dreamy eyes and your
golden hair."

PLUMMER, LOIS IONE **"Ione"**

Choral Club 4; Dramatic Club 4; "Rings in th Seawdust".

"Ione is so neat and small
She has a smile for one and all."

GRIFFITH, MARIE JOSEPHINE **"Marie"**

Honor Student; Dramatic Club 4; Choral Club 3.

"Of sweet disposition and charming
to see
Is this darling girl, eyes blue as
the sea."

McSTEEN, ARTHUR **"Art"**

Glee Club 3, 4; "Rings in the Sawdust" 4; Dramatic Club 4.

Life's a jest, and all things show it;
I thought so once, but now I know
it

MINERICH, JOSEPH **"Joe"**

Class Basketball 4.

So many good points manifold,
More than words are able to hold.

MARSHALL ,EVELYN **"Ev"**

Dramatic Club 4; Honorable Mention; "The Whole Town's Talking"; Commercial Contest 4; Choral Club 4; O. A. T. Certificate.

I used to be quite foolish
When I was young and gay;
Though now I'm very much older,
I'm glad I'm still that way.

McDOWELL, MARY **"Mary Libbie"**

Choral Club 4; Dramatic Club 4; Honor Roll; Pittsburgh Academic Contest 4.

Generous, kind, void of guide,
With her heart's welcome in her smile.

JACKSON, FRED **"Freddy"**

Glee Club 4; "Rings in the Sawdust" 4.

Freddy's a rather quiet fellow,
But of wittiness there's no end;
His nature is so bright and sunny
We all want him for a friend.

SHAFFER, ALVIN **"Sonny"**

"Sonny" has never very much to say
As he plods along in his upward way.

BEATTIE, HAZEL ELIZABETH **"Hazel"**

Honorable Mention.

"A worthy maiden, her work well done;
Her first bout with life is done;

SMITH, EILEEN C. **"Kay"**

Dramatic Club 4; Honorable Mention.

"This maiden is the kind, my friends,
That always willingly will lend;
And she's got loads of common sense
In present, past, and future tense.

MORGAN, CREE **"Flossy"**

Glee Club 4; "Rings in the Sawdust" 4; Banker 4.

So quiet and business-like you know;
Making friends where 'er he goes.

PIGNETTI, PETER A. **"Pete"**

Dramatic Club 4; Glee Club 4; Stage rCew 4; Pittsburgh Scholastic Meet 3.

Do you have a good joke?
One you think can't be done,
Tell it to "Pete"
And you'll have a better one.

SCHMUCKER, GERTRUDE **"Gert"**

Dramatic Club 4; Choral Club 4; Latrobe County Commercial Contest 4; Royal Gold Pin; Remington Silver Pin; Underwood Silver Pin.

Gertrude is our typing shark,
But you see there are two sides,
For she's in for wholesome fun.

MAYERS, EVELYN **"Ev"**

Choral Club 3, 4; Dramatic Club 4; "The Whole Town's Talking" 4; "Rings in the Sawdust" 4; "Bab"

A darling actress of renown
We'll be proud she's from our town;
This little black-haired famous lass
Is a true member of our class.

HARROLD, ALVIN C. **"Al"**

"The Whole Town's Talking" 4; Dramatic Club 4; Glee Club 3, 4; Orchestra 1, 2; Band 4.

Jolliness is his greatest factor.
That adds up, 'cause he's an actor.

BURLEY, EARL W. **"The Candy Kid"**

Always happy, never sad;
He makes the world round him
glad.

CROSBY, EVELYNN **"Ebby"**

Choral Club 3, 4; Remington Certificate; Underwood Bronze Pin; Dramatic Club 4; O. A. T. Certificate.

"Laugh and the world laughs with
you,
Weep and you weep alone."
The former applies to Evelynn
For she is quite well known.

MOUNTAIN, MILDRED **"Min"**

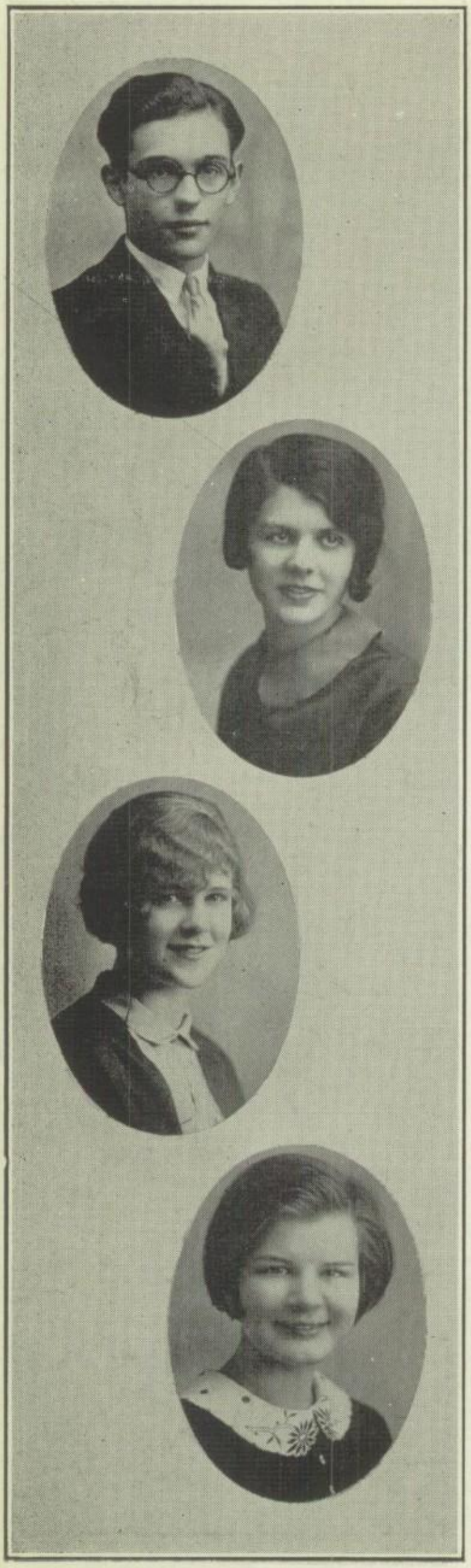
Choral Club 4; "Rings in the Sawdust" 4.

"Full of pep, and spirit true;
Her heart is kind, her faults are
few."

ALMS, JOHN **"Pete"**

"Rings in the Sawdust" 4; Glee Club 4; Dramatic Club 4.

John's twinkling blue eyes signify
real life
Free from all sorrow, exempt from
all strife.



STOUGH, GLENN R. **"Stough"**

Orchestra 1, 2, 3, 4; Band 3, 4; Honorable Mention.

The trumpeter, who swells the muscles of his neck
And blows out blue notes by the peck.

BURKE, MARGARET ANNE **"Peggy"**

Dramatic Club; Remington Silver, Underwood Bronze, Royal Gold Pins; Honorable Mention.

"If eyes were made for seeing,
Then beauty has excuse for being.

FOX, ISABELLE CAROLYN "Issy"

Dramatic Club; "The Whole Town's Talking" 4; Commercial Honor Student; Latrobe Commercial Contest; Brown and White Staff

There was a girlie in our town
And she was wondrous cute;
She did the talking with her eyes
And let her lips stay mute.

FRY, MARY C. **"Mary"**

Junior-Senior Class Play Committee; Dramatic Club 4.

Always willing and ready to do
Anything that might help you.

DAVIS, WILMER "Wil"

Football 2, 3, 4.

Wil's so sincere, jolly and gay
We'll miss him after graduation day.

SEIDEL, MILDRED "Mid"

Choral Club 3, 4; Dramatic Club 4; "Bab" 4; "Rings in the Sawdust" 4; Latrobe Commercial County Contest.

Mildred is pretty and practical
And just you wait and see,
What a little actress
She'll turn out to be.

McCOLLY, RUTH "Ruth"

Dramatic Club 4; Choral Club 4;

She's so happy, she's so gay,
And not by fits and starts;
But ever through the live long day
She's sunshine in our hearts.

STAHL, JAMES "Jim"

Dramatic Club 4; Pittsburgh Academic Contest 3, 4; Honorable Mention.

Jimmie is handsome
Jimmie is bright
Jimmie can act
Well, Jimmie's all right!

MYERS, VERNON **"Lucky"**

Still another of the quiet kind,
In him no blame we find.

SWELBAR, MATILDA **"Tillie"**

"A face more fair, a smile more sweet,
Ne'er has it been my lot to meet."

YOUNG, VIRGINIA **"Gin"**

Gin, a star on the Basket Ball Floor
A hearty pal, a comrade true;
We wish she would have come before
For friends like her, we have found few.

HARROLD, HOWARD **"Hud"**

Speech is silver and silence is golden,
We all know that to be true;
"Hud" you'll admit is a valuable lad,
For he's the quietest boy in the school.

MÀTENKOSKI, SIGMUND "Ziggie"

He's jolly in the morning
He's jolly in the night;
In fact, he's about the jolliest
That ever came in sight.

SARVER, SAHA "Sara"

Dramatic Club 4.

"Favors to none, to all she smiles extends,
Oft she regrets, but never once offends."

LINHART, MARY JEANNE "Jeanne"

Choral Club 3, 4; "Rings in the Sawdust" 4.

It's the songs ye sing and the smiles ye wear
That's a makin' the sunshine everywhere.

BINKEY, EDWIN "Ed"

Binkey is quite small,
You hardly know he's there,
Until one of his giggles
Is sent out through the air.

BRASHEAR, WALTER C. "Walt"

A lad whose type you'll seldom find,
He studies lots but is not a grind.

MANOR, BERNICE JEAN "Bernice"

Underwood Certificate; Royal Certificate; Remington Certificate; O. A. T. Certificate.

A real good worker, a friend for aye,
Always happy, jolly, and gay.

LIEBMAN, IDA B. "Id"

Orchestra 1, 2, 3, 4; Dramatic Club 4; Remington, Royal and Underwood Certificate; Remington Silver Pin.

"She's both amiable and kind,
Her double we'd be glad to find.

McELHOE, GRAHAM "Mack"

As a friend he is true blue.

ALTMAN, JULIUS "Abie"

Making others as he goes
Forget all troubles and all woes.

RUBINO, CATHERINE M. "Twinnie"

Choral Club 3, 4; "Rings in the Sawdust" 4; Dramatic Club 4.

RUBINO, JANE M. "Twinnie"

Choral Club 3. 4; Dramatic Club 4.

We love—now which one is it
Catherine or Jane.
Oh well, it makes no difference
We love them both the same.

TARR, RUSSELL, F. "Russ"

Glee Club 4; Track Team 4.

To his class and school, he's been
a friend
A real and true one to the end.

GAZZE, PETER **"Pete"**

An earnest worker day in and day out,
One whom our class could not do without.

PLETCHER, LILLIAN **"Lil"**

Choral Club 4; Dramatic Club 4.
We see her and love her, and well that's all
'Cept we know she likes 'em tall.

CARLSON, LEOTA **"Leo"**

Underwood Certificate.

Smiling ever,
Dreary never,
Quiet, yes;
But very clever.

NEVIN, WILLIAM L.
"Big Bad Bill"

Glee Club 4; "Rings in the Sawdust" 4; Soiree Committee 3.

Charleston, Charleston, yes indeed,
And clever, so they say;
Jolly, happy-go-lucky Bill,
Gets more out of life each day.

CRAWFORD, FRANK A. "Crock"

Bowling 1; Track 1; Orchestra 3, 4; Band 3, 4.

The jolly jester rocked the courts
In the ancient time;
And now we leave it up to Frank
To delight us with his rhyme.

YOUNG, ELIZABETH "Lib"

"For she was jus' the quiet kind
Whose natures never vary,
Like streams that keep a summer mind
Snowhid in January."

REILEY, LOUISE M. "Louise"

Dramatic Club 4.
Louise has a real good ambition;
To be a nurse—is her mission.

BLYSTONE, MILLICENT E. "Milly"

Remington Certificate; Royal Award Card; Underwood Certificate.

Blystone is the name,
Friendship is the station,
Darling is this girl
With lovely fascination.

MORRIS, RAYMOND **"Tweets"**

Basketball 4; Band 4; Track 4; Dramatic Club 4; "Rings in the Sawdust" 4; "Bab" 4.

A bright, young fellow you can tell
by his looks,
Always goes around school with an
armful of books?

BAKER, GLADYS **"Jim"**

Honorable mention; Dramatic Club 4; Underwood and Remington Certificate; O. A. T. Certificate.

Forward and frolic glee is there;
The will to do, the soul to dare.

McLAUGHLIN, ELIZABETH "Lib"

"A girl who's loyal, sincere, and
true
And one who'll be a good friend to
you."

ZAMBANO, CHARLES **"Charlie"**

Dramatic Club 4; Stage Crew 3, 4; Soiree Committee 3.

Charlie's as good sa good can be
When teacher sticks around to see.

BARNHART, JOHN L. **"Barney"**

Class Trcasurer 3; Glee Club 4; Dramatic Club 4.

"Barney's" joking all day long
Life to him, one grand old song.

KIMMELL, LOTTIEBELLE
"Lottiebelle"

Honor Student; Choral Club 4; Dramatic Club 4; "Rings in the Sawdust".

"She walks in beauty like the night
Of cloudless clime, and starry sky.
And all that's best in dark and light,
Meets in her aspect and her eye."

POTTS, ELEANOR **"Ginger"**

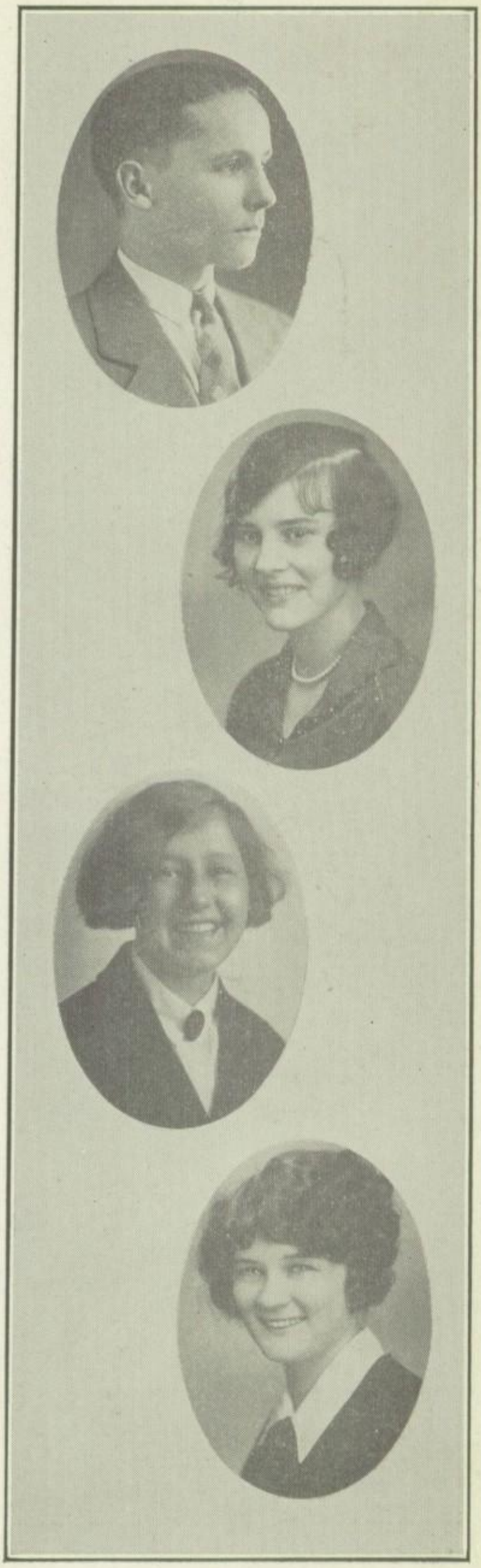
Honorable Mention; Dramatic Club 4; Class Day 4.

Our pessimist, so sad and droll,
But only for Class Day, she plays the role.

WASHINGTON, MARGARET
"Peggy"

Honor Student; Rings in the Sawdust; Dramatic Club; Choral Club.

What'er she did, was done with ease,
With her alone, t'was always to please.



MORRISON, WALTER **"Grove"**

He's a worker in things worthwhile,
He has a hearty laugh and a friendly smile.

HORNER, EDYTHE **"Edie"**

Honor Student; Choral Club 4; Dramatic Club 4; "Rings in the Sawdust" 4.

"Lips that move to gracious ends
Through troops of unrecorded friends."

HOOVER, DOROTHY **"Dot"**

Honor Student; Choral Club 3, 4; Dramatic Club 4; "Rings in the Sawdust" 4; Class Day 4.

"Pleasure makes one's life run smooth
Work's the lever that makes the world move."

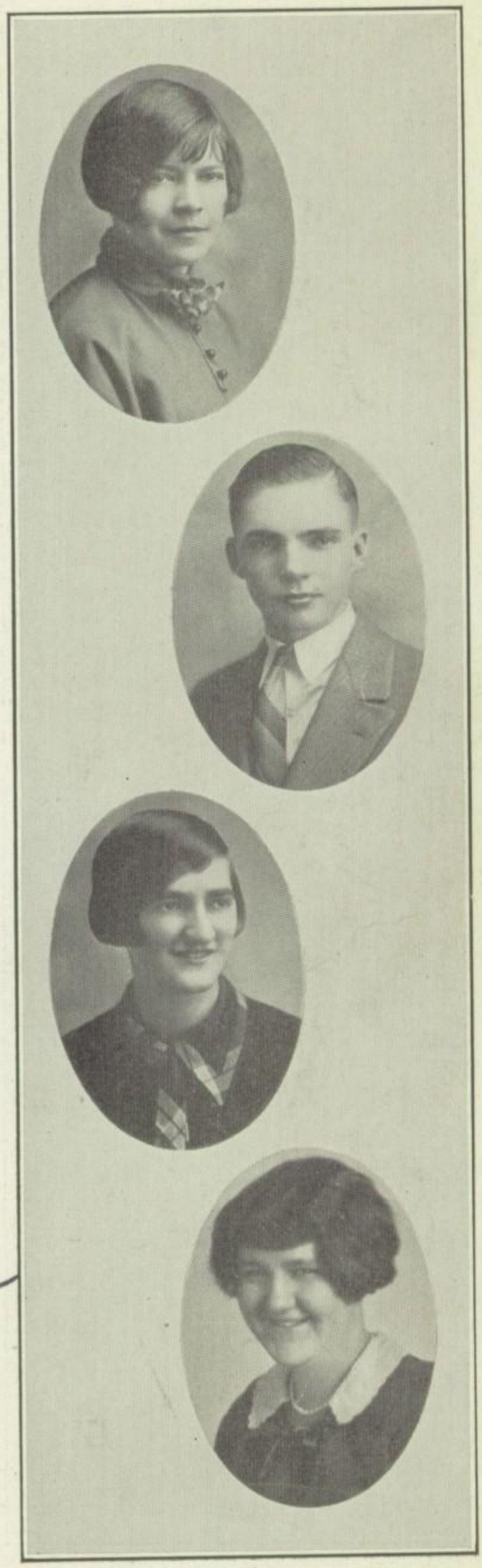
FISHELL, MAURICE **"Fish"**

He's always poring over books,
A good deal wiser than he looks!

DAVIDSON, MARGARET "Peggy"

Orchestra 1; Remington Certificate; Underwood Certificate; Honorable Mention; O. A. T. Certificate.

"She was a phantom of delight
When first she gleamed upon my sight."



WATT, WILLIAM "Bill"

What? you don't know William?
I don't blame you for that,
For William believes in saving his words,
But he's a friend, for a'that.

WOLINSKY, FLORA "Fay"

Flora is always so nice and neat,
A better friend you'll never meet.

SMAIL, EMMA M. "Fatso"

Dramatic Club
She's always happy, always kind
A better friend you'll never find.

JONES, LYLE JR. **"Lyle"**

Senior Chapel Committee 4; Dramatic Club 4; Honorable Mention; Academic Contest 4.

A bright young fellow all the while;
"Fine as silk", his name is Lyle.

BARNHART, MARTHA W. **"Martie"**

Choral Club 3, 4; Dramatic Club 4; "Rings in the Sawdust" 4.

How she loves to sing,
How she loves to walk,
How she loves to run her flivver,
But oh, how she loves to talk!

MAGNER, MARGARET **"Peg"**

First Honor Student; Dramatic Club 4; Brown and White Staff 4; Pittsburgh Academic Contest 4.

"When she says a thing she means it,
In each class she takes the lead.
Behold our honor student
We do love her, yes indeed."

DUNBAR, JOHN W. **"Dunnie"**

Stage Crew 3, 4; Dramatic Club 4; "Rings in the Sawdust 4; Brown and White Staff 4.

So tall and lanky, so jolly and funny;
The cleverest fellow you'll find is "Dunnie."

TARR, SHERMAN L. **"Sherm"**

Track 4.

The chap who always wears a smile
Yesterday, today, and all the while
In "Sherm" we've found a real true friend
Whom we'll remember to the end.

PAULSON, MARGARET **"Peggy"**

Choral Club 4; Dramatic Club 4; "Rings in the Sawdust" 4; O. A. T. Certificate.

Of sweet disposition and charming to see
Is this attractive girl called Peggy.

GUNDY, BERYL **"Beryl"**

Choral Club 4; Dramatic Club 4.

She thinks of the cleverest stories
And writes them, oh so well!
Some day she'll be an authoress
But wait, you never can tell.

MITCHELL, ROY **"Mitchell"**

"When Mitchell's around, there's always some fun;
Not even the soberest could be gloomy or glum."

BURHENN, MARY C. **"Mary"**

Choral Club 3, 4; Dramatic Club 4; "Rings in the Sawdust" 4.

Mary with her hair so black
In ability does not lack;
And she's such a winsome lass,
She's loved by each one of her class.

FLOSS, GEORGE W. **"Dutch"**

Rare mixture of frolic and fun
Who can take a good joke and rejoice in a pun.

SHAFFER, EMILY **"Eme'**

Dramatic Club 4; Royal and Underwood Certificates.

A rather quiet little lass;
A loyal member of our class.

CHARLES, CARRY MAY **"Sis"**

Choral Club 3, 4; "Rings in the Sawdust" 4; Dramatic Club 4.

A joyful temper with a happy song
Makes your life just twice as long.

EVANUIK, STEPHEN **"Stevo"**

Steve in science is so bright,
All the teachers in him delight.

PRUE, LORETTA **"Loretta"**

Brown eyes, brown hair, so sweet
and fair
Her pleasant self is desired every-
where.

CAMPBELL, PAMILLA **"Pam"**

"Pam" may be a bashful girl,
At least that's what she seems;
Yet she is quite well known and
liked,
For she with friendship beams.

MYERS, DOROTHY M. **"Dot"**

Dorothy has so many admirable
ways
We know she'll succeed some of
these days.

NEILSON, DUGALD **"Doug"**

Honorable Mention.

"As to Doug's ambitions let us say
He'll be a famous man some day."

HERSHEY, SARAH LOUISE
"Sara Louise"

Chapel Pianist 3, 4; Orchestra 2, 3, 4; Concert 2, 3; Choral Club 3, 4.

Music, the greatest gift men know,
Brings all of heaven down below.

RYAN, EDITH LILLIAN **"Boots"**

Commercial Honorable Mention; Underwood Silver and Brone Pins; Remington Silver Pin; Royal Gold Pin; O. A. T. Senior and Junior Certificate.

Good temper is a sunny ray
That sheds its beams throughout the day.

KILEY, JAMES **"Kiley"**

A very quiet little fellow is he
But always as busy as a bee.

GEANNELLI, DOMINIC **"Dom"**

"His wealth is health and perfect ease,
A conscience clear his chief defense."

FRYE, SARA E. **"Sara"**

"There was a soft and pensive grace
A cast of thought upon her face."

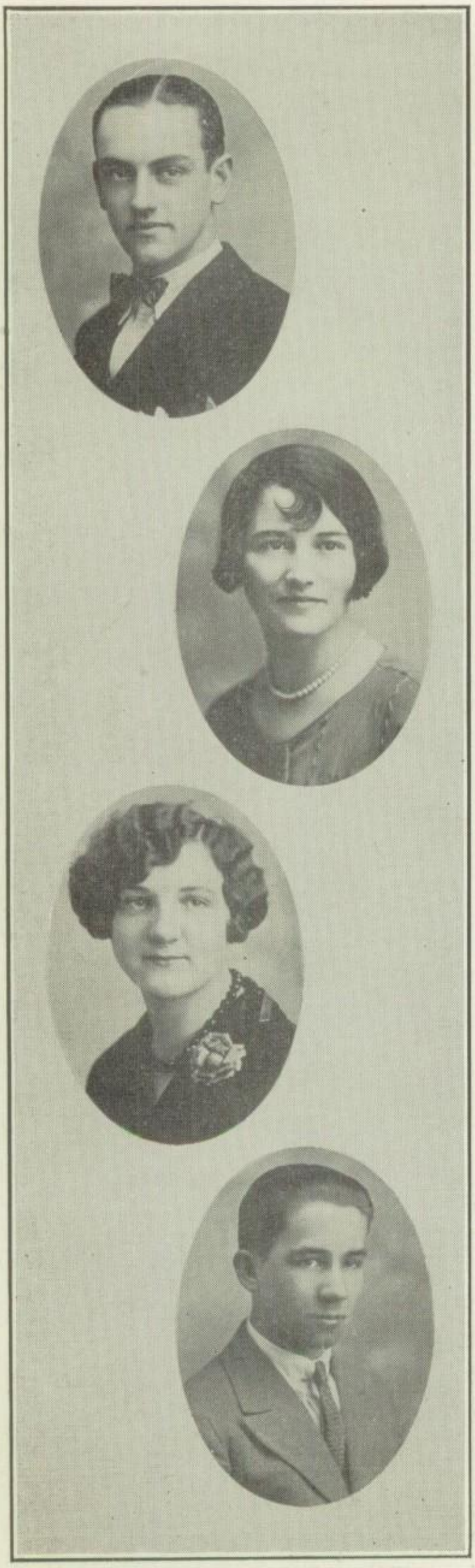
NEEDS, JOSEPHINE **"Jo"**

Honorable Mention; Dramatic Club 4.

She is small, she has eyes;
She's a terror for her size.

QUINT, MAURICE **"Mashie"**

Along the crowded halls he goes,
Good natured all the while,
Ready to help you any time
And he always wears a smile.



BARKER, J. ARTHUR H. "Frog"

Orchestra 1, 2, 3, 4; Band 3, 4; Orchestra Concert 3, 4.

Looks, charm, looks, brains, looks, dress, looks
Are the seven things about girls that keeps Art from his books.
He's a handsome young man; a good fellow is Art
But 'tis rumored that Seton Hill shelters his heart.

TAYLOR, ETHEL J. "Ethel"

Dramatic Club 4.

Her eyes were made to shine
Her lips were made to smile.
For she always finds her time well spent
In words and things worthwhile.

EDGE, LILLY ANNE "Lillian"

Brown and White Staff 4; Honorable Mention; Dramatic Club 4; Choral Club 4; O. A. T. Membership; Class Day.

Lilly's jolly and she's snappy,
Lilly's constant and she's happy;
Lilly's our athlete and good sport,
Lilly's to us just the right sort.

OSTERWISE, MERLE "Osty"

Track 3, 4; Senior Class Play Committee.

"All's for best; then fling away terrors
Meet all your fears and foes in the van;
In the midst of your dangers or errors
Trust like a child, while you strive like a man."

HOOD, ROBERT "Bob"

Vice President 3; Glee Club.

"I'll not confer with sorrow
Till tomorrow,
But joy shall have her way
This very day."

DAHLMAN, DOROTHY M. "Dot"

Choral Club 4; Dramatic Club 4; "Rings in the Sawdust" 4; "Bab"

Always smiling, so sedate
We're proud to call her our classmate.

FARR, HELEN E. "Birdie"

"Rings in the Sawdust" 4; Dramatic Club 4; Choral Club 4.

Her very frowns are fairer far
Than smiles of many maidens are.

SINCLEY, GEORGE J. "Senator"

Orchestra 1, 2, 3, 4; Band 1, 2.

"Senator's" a staunch and sturdy lad
In orchestra he's the best we had;
Then his jokes, they are a scream,
And we'll admit he's in love with "green".

ZIMOWSKI, JOSEPH B. "Zim"

"Zim" is an athlete so you see
Proud to meet such a fellow as he.

COOK, MARY ELIZABETH "Betts"

Choral Club; "Rings in the Sawdust".

Here's to Betts, we all adore
Our wonderful guard on the Basketball floor.
Ready and willing to help you always,
She'll be a good sport till the end of her days.

LOPES, SARA ELSIE "Sara"

Choral Club 4; "Rings in the Sawdust" 4.

She has a smile that sticks like glue;
May it go with her, her whole life through.

BLANK, JOSEPH M. "Joe"

A sly, bashful, but dashing young lad
Whom seldom, if ever, we see mad
Has now stepped out, for the ladies he cares;
His lessons and studies then vanish in air.

EDWARDS, ROBERT "Bob"

Bob's the musician of our class,
He can play anything from wood to brass;
He's not bashful, no not at all
And for girls he sure does fall.

MACHESNEY, EMMA M. "Emmey"

Choral Club 3, 4; Dramatic Club 4.

"Here's to the girlie with a smile
That makes the bubble of life worthwhile."

WHITE, ALBERTA L. "Al"

Remington Certificate; Choral Club

Kind of heart, willing of hands,
High in our esteem she stands.

McELHOE, GEORGE "Mac"

"Sleepy of eyes, and low of tone
Soon he'll be out in the world to roam."

CROWE, JOSEPH L. **"Joe"**

Football 4; Track 4; "Rings in the Sawdust" 4; Orchestra 1, 2, 3.

If every one had a disposition like Joe's,
This world would not be so full of woes.

COOK, MARY JANE **"Jim"**

You've been with us one short year,

And it grieves to have you part,
For you are just the sort of girl
We'd like to have known from the start.

STAUFFER, RAYMOND **"Ray"**

"He has a clear and ready smile
Unshadowed by a thought of guile."

BOYLE, GEORGE **"Shorty**

Football 3, 4.

Shorty is not very tall,
But he has a smile for all;
He is a star in football too,
Along these lines excelled by few.

WISE, FRANK M. **"Dutch"**

Vice President 3; Stage Crew 3, 4; Glee Club 4; "Rings In The Sawdust"; Executive Board Dramatic Club.

Frank is "Dutch" we must admit
But then he's quite Wise too;
And without his everlasting jokes
I wonder what we'd do.

HARNER, LOIS JEAN **"Peep"**

Choral Club 4; "Rings in the Sawdust" 4.

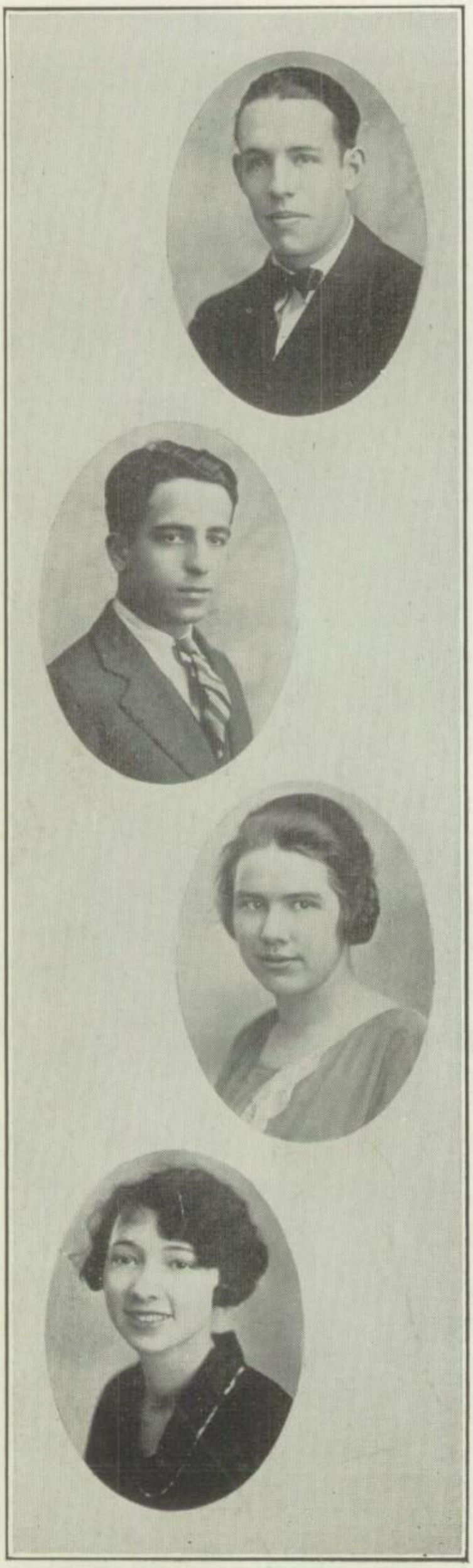
"Still we gazed and our wonder grew
How one small head carried all she knew."

KOCEVAR, MARGARET **"Peggy"**

"Without worry, without care,
Ever gay and debonnaire."

STARK, ARTHUR **"Starkie"**

"Steadily he wends his way
Making progress day by day."



LAMPHEAR, CURTIS **"Curt"**

Dramatic Club 4; Track 4.

He's a marvelous athlete on the track,
And brings us medals from the track meet back.

MATRO, ROCCO **"Rocky"**

"He talks so quick and walks so fast,
He's hardly here before he's past."

FULTON, RUTH **"Ruth"**

Honorable Mention.

Gentle, quiet, and unassuming
You scarcely know she's around,
But one thing sure, when you've met her
A truer friend is never found.

KILEY, LILLIAN **"Kiley"**

Honorable Mention; Dramatic Club

"Kiley" has such winning ways
She adds to her friend list every day.

MORRIS, JOHN H. **"Huskin"**

A fine fellow in every way,
And one who studies from day to day.

HAYDEN, MARY E. **"Mary"**

Choral Club 4; Dramatic Club 4; Operetta 4.

Mary's smile is sunshine
Lighting up our hall;
We are glad she answers
To the twenty-six roll call.

SNEDDEN, HAZEL **"Skinny"**

Drmaatic Club 4; "The Whole Town's Talking" 4.

"A winning way, a friendly smile
In all, a girl who's quite worth-while.

KOCUR, FRANK **"Frank"**

"Let us then be up and doing
With a soul for any fate
Still achieving, still pursuing,
Learn to labor and to wait".

MAXWELL, RAYMOND E. "Dizzy"

Brown and White Staff 4; "The Whole Town's Talking" 4; Glee Club 4; Honorable Mention.

He has the gift of eloquence,
And oh, the power to quizz;
He can talk, act, and sing,
What else is there of his?

ENDERS, ROSEMARY "Rosemary"

She has loads of fun
And generally shines,
And is always formost
In our good times.

ARTER, ELEANOR "Eleanor"

Vice President 1; Dramatic Club 4; Choral Club 4; "Rings in the Sawdust" 4.

We all love Eleanor,—'tis true
What else is there for us to do?

EDWARDS, EARLE "Squirrel"

Football 3, 4; Basketball 3, 4; Class President 1; Brown and White 4; Football Captain 4; "Bab" 4.

Captain Edwards you may call him
"And he's got that title fairly
For he did his duty squarely".

ERRETT, RALPH FRANKLIN "Ralph"

"A good student in every sense of
the word
He'd rather listen than be heard."

JOHNSON, HELEN "Jack"

Sweet but funny, quiet but gay
In the sunshine of life, a bright
little ray.

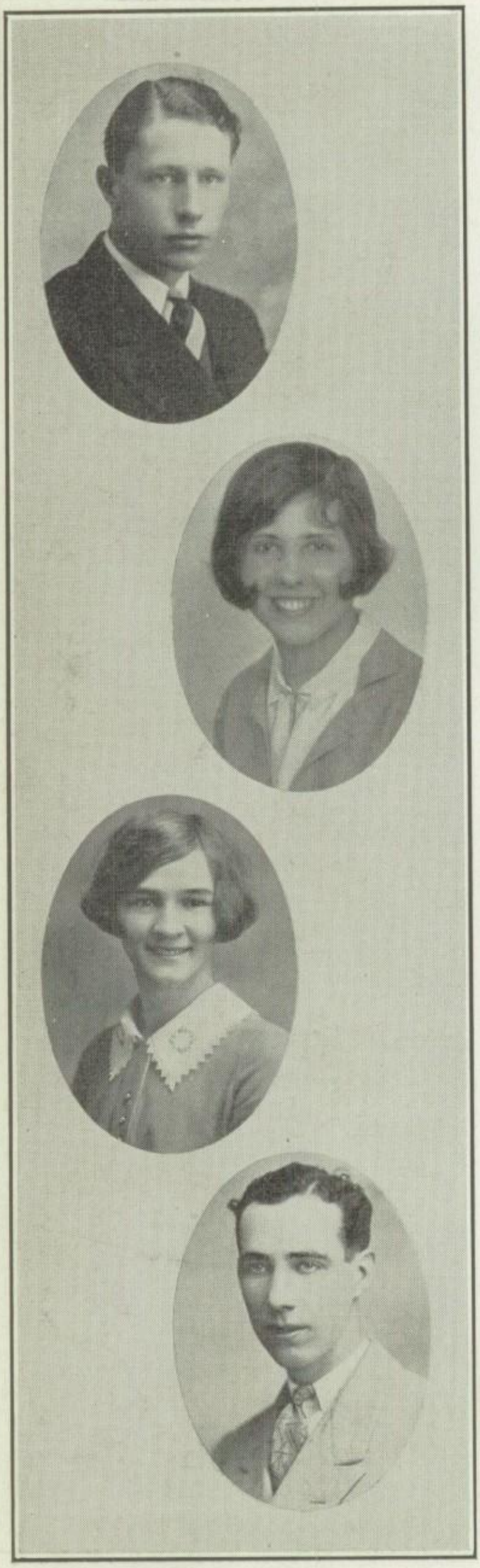
GOLDBERG, DOROTHY "Dora"

Remington Silver Pin; Underwood Bronze Pin; Royal Certificate.

"Quiet, sedate and quite retiring
As a model of modesty she's in-
spiring."

BOYCE, COLLINS "Boyce"

Ever cheerful with all he greets,
He's a staunch friend to all he
meets.



HUNTER, STEELE **"Matty"**

Soiree Committee 3; Basketball 3, 4.

Here's to Steele, the ladies' man;
Here's to the lad so jolly and glad
Here's to Steele, our jumping center
Where he is, no sorrow can enter.

KECK, DOROTHY **"Dot"**

Class Secretary 1; Vice President 2; Choral Club 3, 4; Dramatic Club 4; "Rings in the Sawdust".

"I love the world; the world loves me"
Why aren't they all content like me?

NICEWONGER, DOROTHY E. **"Betz"**

Class Treasurer 2; Dramatic Club 4; Senior Class Play Committee 4; Honorable Mention.

So conscientious, studious, clever
Does she shirk her duty? Never!

FEIGHTNER, RICHARD **"Dick"**

One hour a day to study,
One hour a day to eat;
Two hours to think how tired he is
And twenty hours to sleep.

DALTON, RAY **"Ray"**

A quiet fellow indeed is he
Usually busy as can be;
He's not so bashful, but we'll ask
Who will be the lucky lass.

REILEY, VIRGINIA **"Jinny'**

Remington Certificate.
When Gin's around, we can but be gay,
For her smiles drive all the blues away.

SILVIS, MARY **"Mary"**

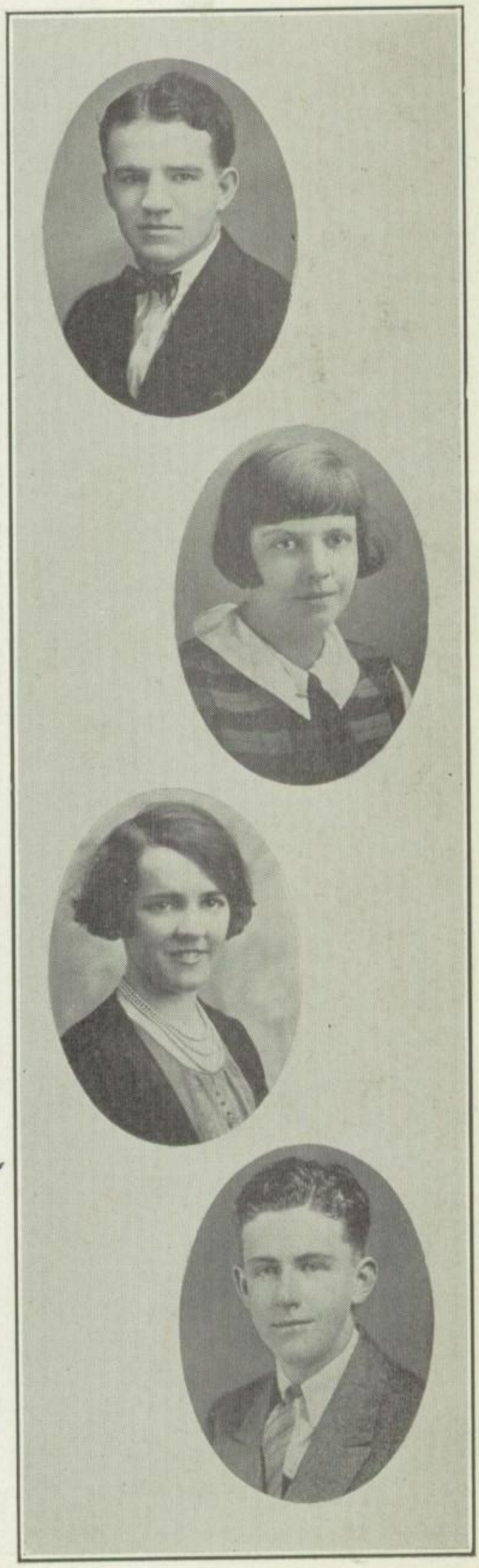
Choral Club 4.

A bobbed hair source of mischief, she!
Where'er she is, we like to be,
For she's just so full of fun;
No wonder all our hearts she's won.

BRISBINE, RUSH **"Rush"**

Dramatic Club 4; Cheerleader 3, 4; "Bab" 4.

This new life is likely to be
Hard on a gay young fellow like me,
That's led the cheering in the school
And, well in general, acted the fool.



HAYES, LEWIS S. **"Louie"**

Orchestra 1; Band 4.

A cheerful fellow, with a great big heart
He's a friend to all, right from the start.

THEOBOLD, JOSEPH B. **"Dutchman"**

Band 3, 4; Orchestra 1, 2, 3, 4; Glee Club 4; "Rings in the Sawdust" 4.

Joe's a good scout, who wears a cheerful grin
Delights us with his tenor voice; charms with his violin.

HOWARD, FRANCES **"France"**

Dramatic Club 4.

Life is short and care will come
So have a good time while you're young.

STIMMEL, SARA **"Ted"**

Choral Club 3, 4; "Rings in the Sawdust" 4; Dramatic Club 4.

She'll find sunshine on the darkest day,
And if there's not any, she'll make it someway.

ALBRIGHT, ALBERT R. **"Al"**

A few more days, then away you'll
go;
Friends you've made, we know no
foe.

ARMSTRONG, HELEN **"Radio"**

Honorable Mention; Dramatic Club

She's quiet and dependable,
In every way commendable.

POLLINS, REBECCA **"Becky"**

"To see her is to love her
And love but her forever,
For nature made her what she is
And never made another."

PAINTER, CHARLES E. **"Chuck"**

Very quiet and hardworking is he;
Some day, no doubt, he'll famous be.

HULL, SARA **"Sally"**

Choral Club 4; "Rings in the Sawdust" 4.

A quiet, unobtrusive maid
Shy, alert, yet unafraid.

MATHEWS, RENWICK **"Preacher"**

With us only one short year,
Glad he liked us, and came here.

FROSBERG, HELEN **"Helen"**

Dramatic Club 4.

So wise and quiet, you can see
A sedate young lady, she's bound to be.

LUCAS, IRMA H. **"Red"**

Dramatic Club 4; Choral Club 4; "Rings in the Sawdust".

"Red" is a quiet girl, but possessed of the art
Of charming many a person's heart.

HARRIS, MAURICE B. "Morry"

Brown and White Staff 1, 2, 3, 4; Academic Contest 4; Orchestra 1, 2.

So humorous and of such simple style
He teaches the gayest and gravest to smile.

BARRON, HELEN J. "H. J. B."

Brown and White 2, 3, 4; Orchestra 1, 2, 3, 4; Dramatic Club 4; Class Day 4; Honorable Mention.

Helen who guided the Brown and White
D'd her work, we feel just right;
But her smiles and disposition
Are the things that keep us guessin'.

CAMPBELL, SARA MARJORIE "Sally"

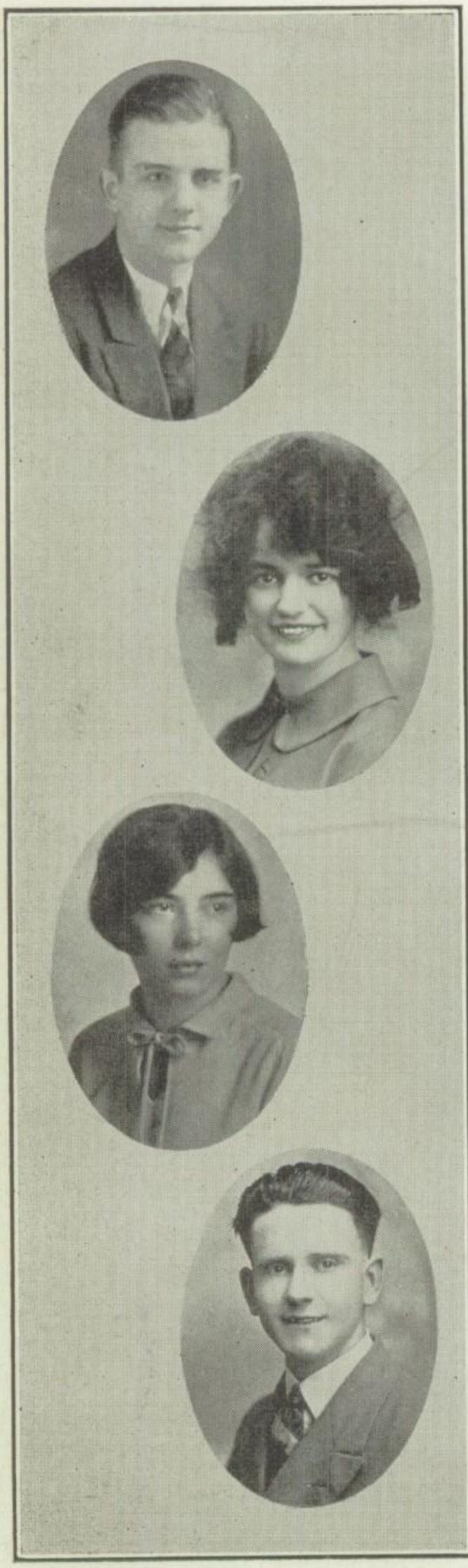
Choral Club 4; "Rings in the Sawdust" 4; Dramatic Club 4.

Greetings to this little girl
With sparkling eyes and hair acurl.
"The reason—firm and temperate will,
Endurance, foresight, strength and skill."

BRINKLEY, SAMUEL "Sam"

Football 4.

On the football field, he has won his name;
Need we say more for glory and fame?



STEELE, STANLEY F. **"Stan"**

Class President 2, 3; Brown and White Staff 3, 4; Dramatic Club 4; Glee Club 3; Track 4.

But he's just so democratic,
Frankly, freely diplomatic,
That he's sometimes quite emphatic
He's a man.

HIGHBERGER, RUTH **"Curly"**

Honorable Mention; Secretary 3; Choral Club 4.

Oh, Ruth's so very jolly,
And she's so pleasant too;
Without this curly headed lass
What would '26 do?

BRYSON, SARA **"Sally"**

Brown and White 1, 2, 3, 4.

Sally's full of mischief,
Sally's full of fun;
A girl with a heart as big as Sall's
Is liked by every one.

AMALONG, RAYMOND H. **"Rusty"**

Here is a fellow we call Rusty,
He uses his brain, so it's never dusty;
His heart is surely ever true,
He smiles his way right through.

ROLAND, PAUL T. "Pete"

Basket Ball 3, 4; Captain 4; Class Treasurer 3; O. A. T. Certificate.

Paul likes basket ball, oh so well!
For one loves to play what one plays well.

HILLIS, MILDRED "Mid"

Orchestra 1, 2, 3, 4; Remington Certificate; O. A. T. Membership; Dramatic Club 4.

The dimples on her cheeks and chin
Were such as Cupid was cradled in.

KISTLER, EDITH L. "Edie"

Dramatic Club 4; Interscholastic Contest 4; Honorable Mention.

"A perfect woman, nobly planned
To warn, to comfort, and command."

HUNTER, WILLIAM "Toby"

Excuses to Bill are one and the same
As water to ducks, when he's late again.

TAYLOR, ELIZABETH "Betty"

Betty is a girl we like,
Does her best with all her might.

LAUGHNER, MARGARET "Peg"

Honor Student; Choral Club 4; Dramatic Club 4; "Rings in the Sawdust".

"A creature not too bright or good
For human nature's daily food."

KISTLER, VERNA "Verna"

Choral Club 4; Dramatic Club 4; "Rings in the Sawdust".

Her cheerful ways and simple grace
In all our hearts have won a place.

JACK, MARY ISABEL "Izzy"

Dramatic Club 4.

Darling, lisping Isabel with an adorable smile
Came from Indiana and made this year worthwhile.

History

FRESHMAN

Only four years ago the Class of 1926 entered upon a wonderful and particularly enlightening career. This career was destined to fit us to be men and women of the world. Not many of us knew what it was all about, but we bravely trudged up the hill amid the jeers of upper classmen. We thought how glorious it would be when we belonged to that much envied crowd. When we finally stepped inside that dear, old yellow brick building, we didn't recognize many of the people who were scurrying around and jostling each other.

Someone told us that we were to report to the auditorium, but we calmly ignored the fact and wandered on, oblivious of the disparaging glances cast at us. We were holding on to our beloved report cards which someone had told us we would be sure to need. The discouraging truth was that we never needed them at all. When we finally reached the auditorium, and we happened to be the last getting there, the upper classmen clapped for us. We really didn't see the necessity of doing this, but we smiled and laughed as if we enjoyed it. The faculty assigned the rooms, and can you imagine what our share was? The chicken coops! We thought that was particularly mean, but they seemed to think they were doing us a favor.

In the short and exciting days which followed we learned many important and obviously true things such as: X equals Y if Y equals X. We realized the great value this would be to us in later life, so we studied it assiduously, and made great progress. We seemed to have other queer subjects too, such as Latin and science.

The Freshman Class always enjoyed chapel; we heard so much from the back seats. We had such delightful speakers, Mr. Wyant, The Reverend Mr. Riddle, The Reverend Mr. Strock, and many others.

Everyone remembers our wonderful football record for that year. It was a glorious time when everyone went to Harrisburg to see the game. How elated we all felt when the score was 27-20 in our favor! Tech, that great school, had been defeated. We felt this was the culmination of greatness. However, none of us could imagine how we happened to lose that last game of the season to Union High with the 6-0 score. It certainly was disappointing, for it was the only game we had lost that year. That year Greensburg joined the Pennsylvania Interscholastic Athletic Association, which meant a broadening of our high school program of sports.

Freshman year in high school was a wonderful year, and it ended with our "moving-up-day" exercises. As we were the last to leave the building, no one saw us making our triumphal march

into the sophomore's seats, but we got there just the same. We had then achieved the dignity, and the new name of sophomores.

SOPHOMORE

After a long and enjoyable vacation of three months we again journeyed up the "hill of learning". We weren't so "green" then, and we had acquired a certain dignity of manner. We wondered why the freshmen that year seemed so helplessly and hopelessly lost. Of course we had never had the same experiences!

Early that year we learned that Greensburg was to have a new high school building. The contracts were awarded in November. The building was to be up-to-date, and on the school grounds adjoining the old high school building. No more chicken coops for us!

In December we shared honors with upper classmen and elected class officers:

President—Stanley Steele Sec.—Kathleen Gray
V. President—Dorothy Keck Treas.—Dorothy Nicewonger

Everyone laughed when we told them that we had a treasurer. They should have known that every important organization has a treasurer, and sometimes even money to put into the treasury.

In connection with the annual Operetta, "Captain Crossbones" there was a Poster Contest held. A member of the senior class won first prize, and Kenneth Winebrenner, a member of '26 won second prize. How proud we were of Kenneth, no one knows except the members of this class!

Everyone remembers how delighted we were to read "The Merchant of Venice", and what a good time we had when we went to Pittsburgh to see it on the stage. Some of us might also remember how we struggled through geometry and Latin, but we can forget those things now.

In June, 1924 we again had our annual moving-up-day exercises. We learned what it was to lose a sister-class, for the class of '24 was going out into the wide, wide world. When moving-up-day was over, we were then juniors and upper-classmen.

Dorothy Hoover.

JUNIOR

Months of vacation rolled by, and we returned to school to be upper classmen. We had achieved the rank of juniors, and we felt that we had reached a very desirable position.

We looked with awe and delight at the progress which had been made on our new high school; and when it was announced that the first section of the building would be ready by the first of the year, we felt our air castle was to become a reality.

Early in the year we elected officers of our junior year; Stanley Steele, President; Frank Wise, vice president; Ruth Highberger, secretary; and Robert Geitgy, treasurer.

Rush Brisbine as junior cheer leader ably led our cheers through a very successful football season, in which, we defeated

Harrisburg Tech, our old rivals, at Harrisburg by the score of 6-0.

October 9, we had our Senior-Junior Picnic at Miller's Woods. About two hundred members of the two classes and the faculty were present and enjoyed the delicious hot dogs, marshmellows, and punch which was served. Afterwards the cheer-leaders led in cheers until all were hoarse, and ready to call it a day.

Friday, October 31, we had a Bond Issue Parade led by our new high school band. The students carrying banners, marched over the town to arouse enthusiasm for the bond issue on election day. This bond issue was to provide for the immediate completion of our new high school. But not satisfied with the one parade, the enthusiastic students held another, a torch light parade on the eve of election day.

At last on Wednesday morning the votes had been counted and the bond issue had carried. We gathered in chapel to cheer and celebrate the victory which we felt was at least partially brought about through the student interest.

March 16 was a memorable day in our hearts, for on that day the four classes gathered in chapel to bid farewell to the old yellow building and to take their books to the new building. Led by our class officers, we marched into our new alma mater, and gazed with delight at the long white corridors.

But we had no more than adjusted ourselves to our new environment, when examination time came. At last the tests were over; and having conquered, we went home with our junior year complete.

SENIOR

It was with various emotions that we climbed Academy Hill in September 1925. Now that we had finally reached that goal for which we had long striven, it did not seem so desirable. Of course we were glad that we had finally reached that rank of "second to none" in the high school. But we looked ahead with regret that this was to be our last year in our Alma Mater, which we had learned to love so well. Then too, this would be the year in which our friendships would be severed, and well we knew that many would separate from their companions and teachers of high school days, and go away to enter business or school in far away cities.

September 18 when we gathered in chapel, we were astonished that almost all of the 1096 chapel seats were taken. Students were running here and there, trying to find seats for themselves.

Senior officers, who were elected to pilot our final destiny were Robert Phillips, president; Clifford Feightner, vice president; Elizabeth Lee, secretary; and Wyant Rowe, treasurer.

This year our high school band had been enlarged and under the leadership of Stanley Gray thirty-seven members in bright new uniforms furnished the music for our football and basketball games.

October 16 we held our first Poverty Party. If you brought a girl with you, you had to pay a fine, or if you dressed up, and were also fined. Miss Brown won the prize for being the most

poverty-stricken member of the faculty.

Our chapel on November 6 was one of the best chapels we ever had. We had a talk and pictures on eye strain by a representative of the Department of Labor. Then we had a demonstration of the telephone by the Bell Telephone Company. This part of the chapel was followed by a pep meeting in preparation for the Harrisburg Tech football game to be played on the following day. Our team had tasted defeat in two preceding games, but we stood by the team and did about the best cheering that we ever had. We had from Harrisburg about fifty visitors who had arrived early for the game. One of their cheerleaders led them in cheers for Greensburg and Harrisburg. Then Harrisburg's cheer leader gave us a demonstration of the Charleston. This especially pleased many of our "flapper" students.

We had Christmas chapel on December 11. Long will we remember what a very little gap there is between teacher and student after all, for who can deny that the impersonations were "well nigh perfect"?

Our basketball season was the best Greensburg ever had. At the end of the season we won the county championship at a tournament at Vandergrift; and the next week we placed second in the Tri-State meet at Waynesburg.

In winning the county basketball title, Greensburg had won the unique and remarkable distinction of being the first town to hold the county championship in all three major high school sports at the same time. We had won the county track title the spring before, and in our football season we had won the county football championship. This record made all our students happy, for it meant that no longer could rival towns accuse us of being a one-sport school.

February and March of our senior year were rather uneventful. We had no chapel on account of the prevalence of the grippe and scarlet fever among our students and faculty. This period did bring to us the announcement that Mr. Lynch was again making his prize offer to four members of the senior class. The prize this year is to be a trip to Bermuda. Bermuda onions, coins and various other souvenirs have been ordered by those of us who must stay home.

Now that the epidemics had been pretty well checked the students and teachers alike were looking forward to another chapel. But when this chapel came, it was a period of deep, silent mourning; for we gathered on April 6 to pay homage to our principal who had died the Saturday before. The reverently bowed head of every student expressed silently the regret that our captain had left us.

It was a disappointment to us that the man who had planned and worked for our new high school was not permitted to see its final completion.

The Senior Class was especially saddened by the news that the one who had guided our course for almost four years was not

to be permitted to see us reap our rewards. But we resolved that we would "carry on" and end our year as we would have done if he were with us. All of our Commencement activities, although with a forced gaiety on the surface, will be saddened and their joy diminished by the absence of our friend.

The annual operetta "Rings in the Sawdust" was presented in the high school auditorium on Friday, April 16, under the direction of Miss Lucas and Miss Stone, our new musical directors. The operetta was very well received. We were proud of the seniors taking part. Catherine's lovely soprano voice, Raymond's immortal impersonation of the clown, Dorothy's unique "take off" of the bachelor girl grown old, Joe's antics as the owner of the circus, and Frank's representation of the stern old father delighted all of us.

Our high school orchestra, under the direction of Professor Carl Gardner gave a delightful entertainment in chapel May 6. We were proud of our orchestra that day and we hope that it will be as good next year, even though so many good members graduate this year.

And now as we are preparing to leave our places, we leave the honors of our school in the hands of the future senior classes. Some of the honors can be improved; others can be imitated. We hope that the future classes will not only improve these honors, but add new records to our school.

Kenneth Winebrenner.

Optimist

Do you know
How it feels
To be so filled with the joy of living,
So filled with happiness, love and laughter,
So mad with merriment, foolishly gay,
That you find your heart just naturally singing;
That your thoughts find expression in rhythm and meter?
Do you know?—Then you'll know how I'm feeling today.
Why, of course!
I'm the optimist!
I must be gay!
I can look at a doughnut and not see the hole
I can skip to a movie and not think of school,
I can take an exam to the lilt of a song,
I can say, "Why, detention hall doesn't last long."
I can go to the office no matter what's wrong,
And meet the "Just Powers" with genuine pleasure.
Why, of course!
I'm the optimist!
I must be gay!

Why wouldn't a fellow be glad when he realizes that, finally, after four years of joyful preparation, he is about to enjoy the realities of life? Why shouldn't he look at the bright side of things? Why not imagine that the cloud of life he is about to enter is not only lined with silver but entirely made of it. If he can do this, he will then have the realization that it is no cloud; but instead, it is a sunbeam stretching out to the ultimate goal of each one of us—the goal of success and happiness.

Why shouldn't our cup of happiness be full when we think of the fun we've had these four years in high school. Before we consider the pleasures and new experiences before us, let us reflect for a few minutes upon the good times we have had here.

How kind our teachers were! Even though it meant extra work for them, they unselfishly gave us plenty of tests because they knew we were so fond of them. And how willingly they stayed until four o'clock to keep detention hall because they knew it afforded us an added pleasure to be permitted to remain with them an hour after school. Inspiration was always given to do better work next term when they gave C's and D's when they knew we deserved A's.

It puts us in a cheerful frame of mind to consider all these things, yet our joy is doubled when we consider what we did for them. What did we do? First of all, do you remember how we, as freshmen, were of irreproachable behavior, especially in chapel. One could have heard a pin drop at the back of the auditorium, where we sat. We never snowballed. We never parked our cars

at the front of the building. We never skipped school when a good show came to town. We never grumbled because we had to walk six flights of stairs to chapel. We never fussed because play practice was held every night after school. We never complained because vacations were too short. No indeed, we were so glad to get back to school that vacations always seemed too long. We didn't want holidays; yet when the Board of Education gave them to us, we were courteous enough to accept them without argument. We never shoved to get to the front of the cafeteria-line because we knew that there would always be plenty of just what we liked when we got there.

As upper-classmen we were always courteous to the freshmen, never failing to tell them that the office was located at the south-west corner of the third floor. We never chewed gum during classes, or went up to the cafateria for candy between periods. We insisted upon the teachers giving us more night-work, and we never failed to have our themes in on time. We enjoyed running between the coops in the snow. We liked to go to detention hall because it afforded us the privilege of remaining an extra period to study our beloved books. We loved examination week because it was such fun to cram till all hours of the night and then next day have the privilege of writing as much as we remembered.

How we backed the Bond Issue! And in those days of moving we were the mainstay of the teachers in getting the seniors and their belongings safely ensconced in their new home. And then how pleased we were with our lockers! They were so big and roomy and what fun it was to share one with one's best chum! We kept the lockers so neat and clean.

Later came the time for debates. What pleasure and experience we got from them and what fun we had writing our forensics! The debating ability of one of our students was developed to such an extent that he convinced one of our faculty members that his salary was too high and as a result the school board saved four hundred dollars this year.

We were happy in those days, and today we are again happy, as we look back. With our last year came Burke's "Conciliation" and "Macbeth." Wasn't it fun to contrast our own with Burke's opinions on the American colonies? Nor can we forget how we corrected several mistakes Shakespeare had made, unintentionally of course, in the writing of "Macbeth."

Nevertheless, Seniors, although we all enjoy our fun, let us seriously consider the benefits as well as the pleasure these four years have brought us. Under the leadership of an excellent faculty and executive head, we studied and planned for four years; and as a result of their kindness and tolerance, we shall go out to the world ready to meet the battles that life may hold for us. So let's be optimistic, Seniors, and remember that

If we smile, the world will smile with us,
If we cry, we must cry alone,
For this good old earth must borrow our mirth,
It has troubles enough of its own! Lillian Edge.

Pessimist

Yes, suh, go 'head an' draw out yo' faces an' look boahed. I'se been boahed fu' fo' yeahs an' taken evahbudy's sass an' slack. Now, I'se goin' to have my revenge; you kin look boahed.

Fo' yeahs' 'go I stahted up heah fu' an education. I'llse decla' I don't know much mo' now den w'en I stah'ted. Why! dem teachahs don't know nothin'; dey's al'atime askin' us questhions.

Now, you folks whut laffs is showin' you' igno'ance. You don't know whut hit's lak. But dem folks dat am still a sittin' silent know whut 'tis to 'tend an ed'cation school.

Jest one t'ing I'se didn't lak an' nebber kin furgit was de way dey 'lowed dem whut was heah a yeah er mo' to be de big boss. Dey wuz al'time fussin' erroun' 'bout li'l t'ings we didn't do. 'Sides dey wuz allus teasin' an' makin' us heish ou' moufs. Den w'en we showed ou' 'rignality dey didn't lak hit one bit. Dey told us we'd haff'-ta wait till de nex' yeah.

Boys! dem upstairs classmen sho' wuz de mean debils. Made us lib out in de chicken coops, an' wouldn't hah'dly 'low us in de big hen house 't all, only w'en dey wuz desi'ous of ou' fakelities o' voice fu' yellin' fu' some 'usky fellows who coulda done dey own yellin'. Boss! I mus' admit I laks chicken but I ain't crazy 'bout libin' in chicken coops, 'specially w'en dey wuz so hot dey was mos' incubators. Bin a sit mo' eeconomical to gib us mo' lessons 'stead o' so much 'eat. You'se can't rec'llect whut dese heah poult'y skools ez lak 'till you go to one.

'Nodder t'ing, dem upstairs classmen wuz al'time comin' in ouah classes to make us feel ridic'lous. Oh! ef all de truf wuz ebber knowed dere sho' wud be a heap ob truble.

But ain't you hyeaded how dey made us wurk de nex' yeahs? Wastin' shoe ledder trampin' ober de town fu' de cause ob a new school. Promised us nice new swimmin' 'ole,—jes' eberyt'ing nice. Den dey goes monoplizin' time an' only gib us haf ob it. Now wouldn't dat provokate you?

I t'inks de folks in des heah town otta jes' know how dese teachahs do try to ruin us. Dey's al' de time comin' an' tellin' us we wurk too ha'd; we gotta go to parties an' swell affaihs. Dey want us to 'tend amichure teatricles; same time dey wanta make us 'preciate good dramah. Purty nigh 'mpossible, I seys.

Heayhs a nudder t'ing wurries me a gread deal. Dis heah chapel business. I's cautioned de principal 'bout leabin' dem hab any mo' chapel. Hit's jes' nonsense, takin' good time to hyeah sum fool youn' ones yellin' deir heads off 'bout nuffen. It took pow'ful long time to decide neg'tively but I t'inks dey jedged right. I t'inks we otta gib a vote ob t'anks to de fakeulty fu' gibin' us dat time fu' studyin'.

Some o' dese folks t'inks we're geniuses w'en it comes to writin' poehtry an' sto'ies, but I cain't see deir ideah. If I hain't got de talent to write a poem, I cain't write a poem; an' jes' de same wif a sto'y. Hit's jes' lak talkin' to de toad. 'Spose I jes' sez to de toad, "Grow haih". Now—you know whut kinda fool I'd be. Anybudy knows you cain't grow haih on de toad. I hopes I's made m'self com'hensible.

Oh! heah's nudder t'ing. I'se jes' tellin' you I t'inks dat cafaterhia is an impozishum. Dey gib us a measly 'ouah fu' lunch, yet dey knows we can't go home. Whut po' chile don't lak 'is muvers cookin' bestes'? I cain't see weah dey has de right to go struttin' ober us.

But affah all dese days o' longin', dis sufferin' an dis strife, I'se still skeered, 'cause I's jes' cain't evah see de truf o' dis heah rhyme:

"De da'kest hour dey allus say,
Is des' befo' de dawn;
But des' keep on a joggin' wid a little bit o' song,
De mo'n is allus brightah w'en de nights been long."

Eleanor Potts.

Class Poem

When our Commencement is over
and our last homage is paid,
When to teachers and most beloved class mates
our last farewell has been made,
Then we'll turn to our several duties
and each in his own way
Will follow to the best of his knowledge
the lessons he's learned day by day.

'Twas a journey laden with duties
but one over flowing with joy,
For the motive back of each lesson
inspired each girl and boy.
The teachers labored with patience
that we might be staunch to run
The race that lies just before us
on the journey we've just begun.

The sun may shine and storms may rage
on this journey to far away lands,
But the journey's end will wholly depend
on the mind, the heart, the hand;
For only our deeds shall bespeak us
and only our actions will tell
Whether we've won laurels of victory
and whether we've won them well.

But our Alma Mater has taught us
to fight each battle through,
To meet each trial that day by day
needs a conqueror strong and true.
While here we gave you our very best,
all our deeds of will and might;
To give good cheer while we tarried here
was the aim of the blue and white.

At last we are ready to leave you;
now the golden future opes,
The doors of the world are wide flung
and we enter with buoyant hopes,
With lightened steps and hearts in tune
we face duties with courage high,
As we move along in this rushing throng
with resolve to conquer or die.

Helen J. Barron

Class Will

Being a duly authorized attorney of the Greensburg bar, and, having been retained by the members of the class of 1926 of the Greensburg High School, it now becomes my solemn duty to read to the heirs of my late clients, the contents of their last will, which is as follows:

LAST WILL AND TESTAMENT

We, the members of the class of 1926 of the High School of the Borough of Greensburg, County of Westmoreland, and Commonwealth of Pennsylvania, having come to the last days of our existence as a class body, and being of sound mind, memory, and understanding, do hereby make, publish, and declare this to be, our last will and testament, in the manner following:

To Miss McFarland, we desire to leave our most sincere appreciation for all she has done to guide us in our last days in said Greensburg High School, and for her noble efforts to make this commencement a very happy one for us.

To the dear members of the faculty of said school, we bequeath thanks for assistance rendered to us in times of trouble, and for the patience which they have had with us in our struggle to refrain from crewing gum, throwing erasers, and talking without permission.

The said faculty we bequeath to the class of 1927, trusting that they may profit by their teachings, as have we.

To the world at large, we bequeath all our knowledge gained from books or otherwise, to be absorbed and made use of at every opportune time.

We wish to give the following warnings to the class of 1927:

To all to whom the occasion may come, Before making an announcement in Room 202, do not fail to get the permission of Miss Hudson.

Do not peep into Miss Potts' grade-book when she is out of the room, for it is rumored that she is studying to be a finger-print expert.

Do not forget that, although some rules may change from year to year, those in Miss Lehman's room always remain the same.

Do not read the newspapers in class.

No longer put your chewing-gum under the desks; throw it on the floor.

In addition to these, we feel that some personal possessions would be of use in the world; so make the following personal gifts.

To the next occupant of locker number 61, Joe Theobald bequeaths his art collection, and hopes that it will be added to in the years to come.

Fred Jackson, "Bill" Nevin, and Renwick Mathews, leave their chewing-gum to Dorothy Mathias, Dorothy Beehner, and Betty Goodwin.

Raymond Morris as a clown, is hard to beat. His ability to

entertain, we bequeath to anyone of the very good boys in Miss Sheely's section room.

Eileen Smith leaves fifty pounds avoirdupois to Anna Jonson Eileen continuously worries over those who give the appearance of being underfed.

Joe Crowe leaves his half of the "Leaping Lena" to Maurice Barnhart.

"Peg" Magner loves to entertain in almost any way, but especially with the Charleston. This ability she bequeaths to Louise Knepper.

Lillian Pletcher is sorry, but her only earthly possession is Curtis, and she wants him for herself.

"Pete" Pignetti, the sheik of our class, leaves all his good looks, charms, and store of good stories to George Bryson.

"Dizzy" Maxwell expects to need all his ability to talk and quizz; so he leaves "nothin' to nobody".

Helen Barron, our hustler and ever-ready girl, leaves all her good disposition and smiles to Jane Crownover.

We are all aware of Kenneth Winebrenner's artistic ability. This he leaves to "Scrappy" Milliron, hoping that it will keep him out of mischief.

As a business manager, "Ernie" Taylor has won world-wide fame. This distinction he leaves to Henry Whalen, wishing him the same success.

We really need an ambulance for those who fall by the way. George Robinson and his Ford will long be remembered for the work they so ably did. George feels he needs the Ford for commencement, but he bequeaths his good disposition for fulfilling this task to "Sonny" Dom.

The remainder of our possessions, we leave to the underclassmen, that, from them, they may derive sufficient encouragement to urge them on to as happy and successful a close as we have enjoyed.

We order and direct that this will shall stand as written. Should any of our heirs attempt to dispute, alter, or make ineffective any of the provisions therein, they shall immediately forfeit their rights to participate in the distribution of our estate, entirely and forever. The shares of those so attempting to dispute, alter, or make ineffective any of our bequests, as aforesaid, shall go to and be distributed among the other heirs therein mentioned.

Lastly: We appoint as executor of this our last will and testament, Mr. Shields, Sr., in appreciation of the happy hours we have spent in his Latin classes.

In testimony whereof, we have hereunto set our hand and seal this, the seventh day of June, in the year of our Lord, one thousand nine hundred and twenty six.

Signed:
The Class of 1926

Witnesses:
J. Wyant Rowe
Edith Sheeley

BROWN AND WHITE STAFF

MUSICAL CLUB

"RINGS IN THE SAWDUST"

DRAMATIC CLUB

"THE WHOLE TOWN'S TALKING"

"BAB"

BAND

ORCHESTRA

STAGE CREW

BROWN AND WHITE STAFF

The Brown and White

GREENSBURG, PA., JUNE, 1925

The Brown and White is a journal of school life and literature, devoted to the interests of the students and alumni of the Greensburg High School.

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ELIZABETH LEE '26

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VIRGINIA PULTZ, '27

Athletics
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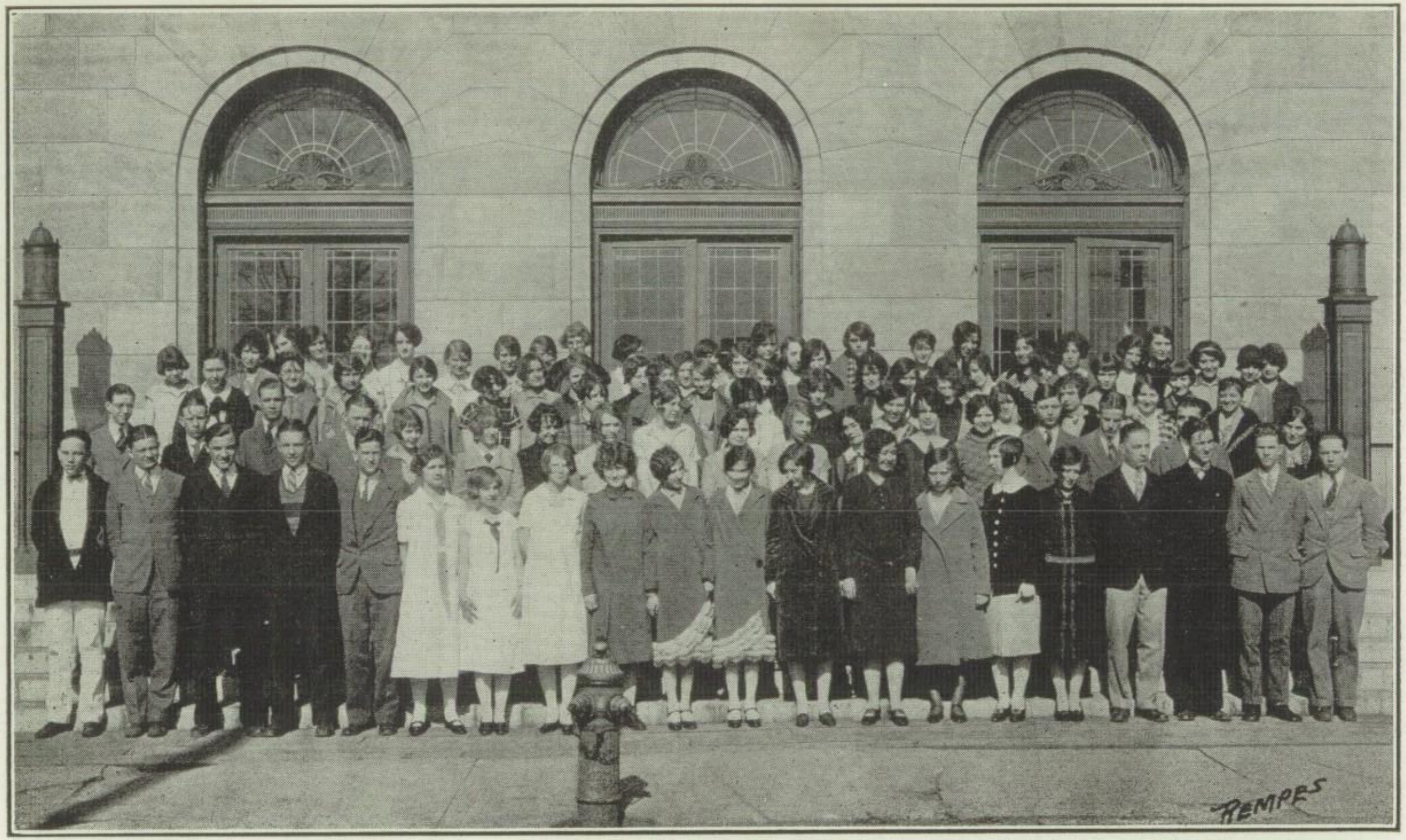


MUSICAL CLUBS

Musical Clubs

Miss Eva Lucas, Director
Sara Louise Hershey, Pianist

Arter, Eleanor
Anderson, Margaret
Alms, John
Barnhart, Martha
Barnhart, Maurice
Barnhart, John
Brashear, Emmajean
Blank, Anna Mary
Bepler, Betty
Bowman, Viola
Bossart, Sara
Barnhart, Iona
Burhenn, Mary
Brinker, Agnes
Crooks, Hazel
Campbell, Sara
Charles, Carrie
Cook, Betty
Crosby, Evelyn
Dahlman, Dorothy
Daerr, Leota
Farr, Helen
Foreman, Willetta
Graham, Margaret
Goldberg, Pearle
Gray, Elizabeth
Goodwin, Betty
Glass, Gertrude
Good, Glen
Gundy, Beryl
Highberger, Ruth
Horner, Edythe
Heckman, Edna
Hayden, Mary
Hull, Sara
Hockberg, Clara
Harner, Lois
Hoover, Dorothy
Harrold, Alvin
Johnson, Louise
Jackson, Fred
Keck, Dorothy
Kimmell, Lottiebelle
Knepper, Louise
Kistler, Verna
Lewis, Hope
Lee, Elizabeth
Lohr, Mary
Lopes, Sara
Lucas, Irma
Linhart, Jeanne
Laughner, Margaret
McDowell, Mary
McColly, Ruth
Murtland, Elizabeth
Mears, Mary
Meckling, Helen
Mountain, Mildred
Mathias, Dorothy
Mayers, Evelyn
Myers, Evelyn
Maxwell, Raymond
Maxwell, Clark
Morgan, Cree
McSteen, Arthur
Nevin, William
Paulson, Margaret
Pletcher, Lillian
Palmer, Thelma
Parks, Ida
Plummer, Ione
Pultz, Virginia
Phillips, Robert
Pignetti, Peter
Pross, Julius
Rubino, Catherine
Rubino, Jane
Rugh, Dorothy
Robinson, George
Shapiro, Hulda
Sowash, Helen
Seidel, Mildred
Smith, Ethel
Silvis, Mary
Stahl, Edna
Stimmel, Sara
Schmucker, Gertrude
Santmyer, Lloyd
Turney, Dorothy
Taylor, Ernest
Tarr, Russell
VanDyke, Rebecca
Wineman, Virginia
White, Alberta
Woods, Jane
Washington, Margaret
Wise, Frank
Ziskind, Rosalind

"RINGS IN THE SAWDUST"

"Rings in the Sawdust"

Faculty Committee: Miss Lucas, Miss Stone.

Following the custom of several years standing, the combined Choral and Glee Clubs presented on April 16, 1926, an operetta, "Rings in the Sawdust."

The stage managers were most successful in creating the proper atmosphere for a circus ground, where the "barker" was busy gathering his crowd when the curtain rose. The clown, the circus owner—well, in fact, every one of the performers did just what we felt was in keeping with the spirit of the play.

The Cast:

Toby Dunn, owner of the circus ....Joseph Theobold
Sally Squeezem, in love with Toby ..Catherine Rubino
Alonzo Squeezem, Sally's father .....Frank Wise
Marybelle Jaybird, a widow .....Sara Bossart
Willie Jaybird, widow's son .....Edward Stackhouse
Eliza Slimmer, Marybelle's sister ....Dorothy Dahlman
Inky Snow, Colored helper .....William Dom
Dinky Moore, Irish helper .....Maurice Barnhart
Barker .....Julius Pross
Clown .....Raymond Morris

DRAMATIC CLUB

The Dramatic Club

President—Henry Whalen
Secretary—Helen Sowash
Treasurer—Peter Pignetti

The oranization of the Dramatic Club grew out of a feeling that more students should have an opportunity to take part in dramatics. A meeting was called to find out how many seniors and juniors would be interested, and this resulted in the formation of a club with a membership of one hundred twenty-five boys and girls.

The entire membership was divided into seven groups with two teachers acting as directors over each group. At each regular meeting, one of the groups presented a one act play. The club was also delightfully entertained at two special meetings when Miss Steckel gave several readings and John Conway, a student at Carnegie Tech, demonstrated the art of make-up.

Five plays were presented during the year. It is regretted, that due to illness and special activities, Groups Six and Seven were not able to make presentations.

The Dramatic Club Groups:

Group 1
Directors—Miss Brown and Miss Lehman.
Play—"The Robbery."

Group 2
Directors—Miss Young, Mrs. Kuhns, Miss Park.
Play—"A Christmas Chime."

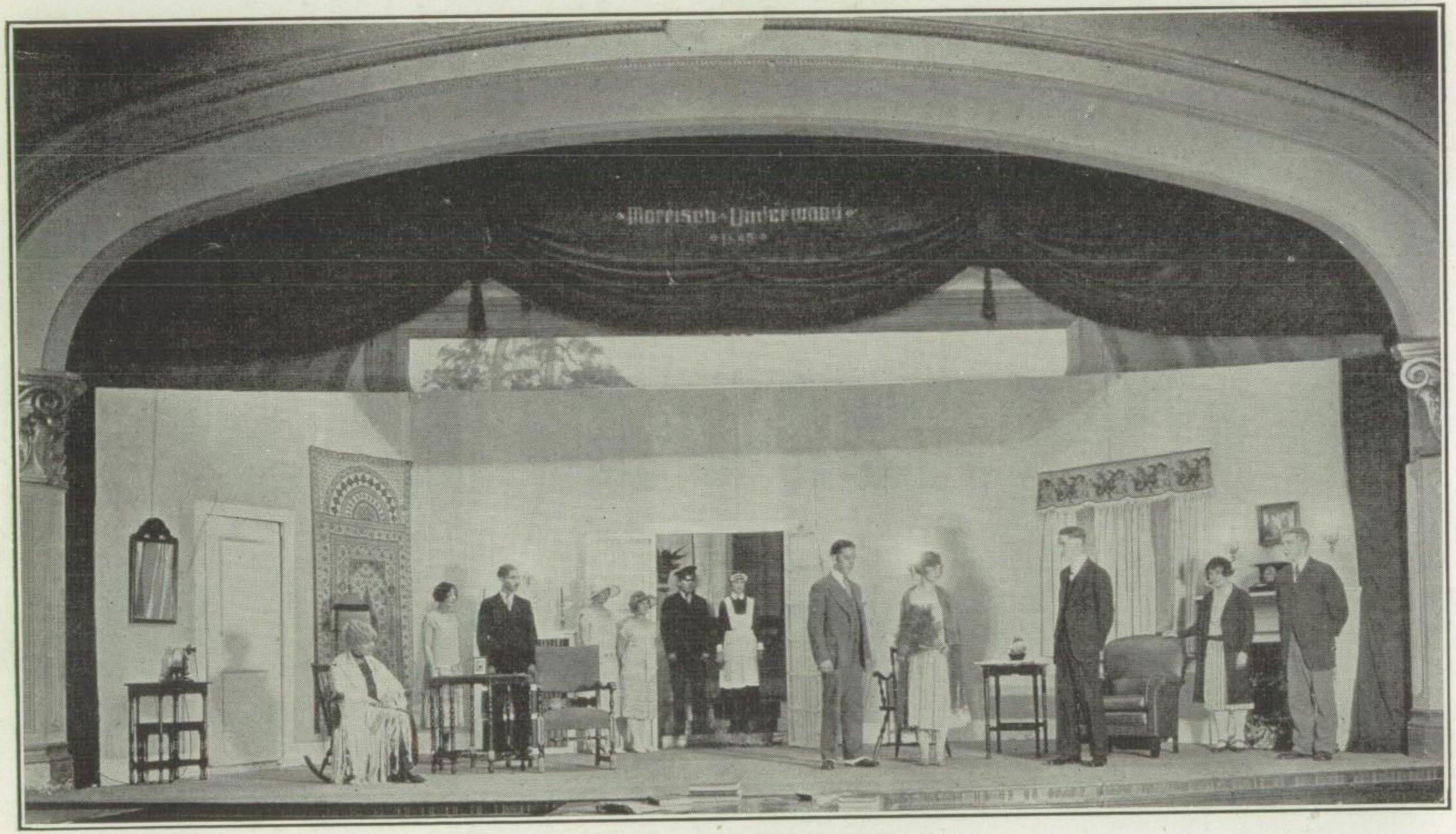
Group 3
Directors—Miss McFarland, Miss Graff, Miss Null.
Play—"The Trysting Place."

Group 4
Directors—Miss Sheeley and Miss Campbell.
Play—"Suburbanism."

Group 5
Directors—Miss Agon and Miss Best.
Play—"Q."

Group 6
Directors—Miss Zeiders and Mr. Peoples.

Group 7
Directors—Miss Hovis and Miss Cleaver.



"THE WHOLE TOWN'S TALKING"

"The Whole Town's Talking"

The first school play of the year "The Whole Town's Talking" was given December 10, 1925 in our high school auditorium.

The following people shared honors in this production:

Mr. Simmons, a manufacturer	George Robinson
Mrs. Simmons, his wife	Lilly Engle
Ethel Simmons, their daughter	Evelyn Marshall
Chester Binney, Simmon's partner	Raymond Maxwell
Roger Shields, fiance of Ethel	Julius Pross
Letty Lythe, a screen star	Isabelle Fox
Donald Swift, her fiance, a prize fighter	Alvin Harrold
Annie, a maid	Hazel Snedden
Taxi Driver	William Dom
Sadie, a dancing teacher	Evelyn Mayers
Friends of Ethel	Anna Mary Blank
	Virginia Wineman

The class desires to express appreciation to Miss Edna McFarland and Mr. John Peoples who directed the play.

The stage was attractively set; so the class expresses appreciation for work done by the stage crew.

The play committee is always responsible for work of many types. Much of the work passes without an expression of thanks being rendered to the workers. So to the Committee the class voices thanks for all they did to make the play the success it was.

"BAB"

"Bab"

Our class play "Bab" is a popular modern play written by Mary Roberts Rinehart. The play presents a most faithful and entertaining characterization of its central figure, Barbara Archi bald, a sub-debutante, who in her own words, is seventeen and eleven days old. Bab imbued with all the romantic notions and craving the thrills to which her age is heir, dominates the action throughout. All other characters play about her and her actions.

The following is the cast:

Bab .....Evelyn Mayers
James Archibald .....George Robinson
Mrs. James Archibald .....Elizabeth Lee
Leila .....Mary Mears
Carter Brooks .....Earl Edwards
Guy Grosvenor .....Rush Brisbine
Jane Raleigh .....Mildred Seidel
Eddie Perkins .....John Alms
Clinton Beresford .....Raymond Morris
Hannah .....Dorothy Dahlman
William .....Frank Wise

The class expresses its appreciation to the following people: Mr. Peoples, through whose untiring efforts the play was made a success; also to Mrs. Kuhns and Miss Best, and Mr. Yetter who willingly assisted in the production of the play.

The student play committee, Dorothy Nicewonger, Isabel Jack, Margaret Washington, Merle Osterwise and Cree Morgan.

The very efficient stage crew who are also to be commended for their splendid work.

BAND

Band

Officers

President—James Brunelli
Vice President—Glendon Burns
Secretary—Ralph Ross
Librarian—Curtis Baer

Director

Stanley Gray

Student Directors

Curtis Baer
James Brunelli

The members of the band:

Cornets

Glenn Stough
Arthur Barker
Sam Wentzel
George Sincley
Marion Plundo
Robert Edwards
Gerald Edwards
Paul Sprague

Trombones

Donald Shupe
Proctor McWilliams
Homer Martz

Saxophones

Lawrence Quinlivan
Victor Marcy
Ogle Horner

Baritones

J. W. Barker
William Kimmel

Clarinets

Vincent Plundo
Ralph Crawford
Ralph Ross
Mike De Bone
Joe De Bone
Glenn Haines

Drums

Stanley Marcy
Paul Seaton
William Pletcher
Ralph Haymaker
Paul Kantor

French Horns

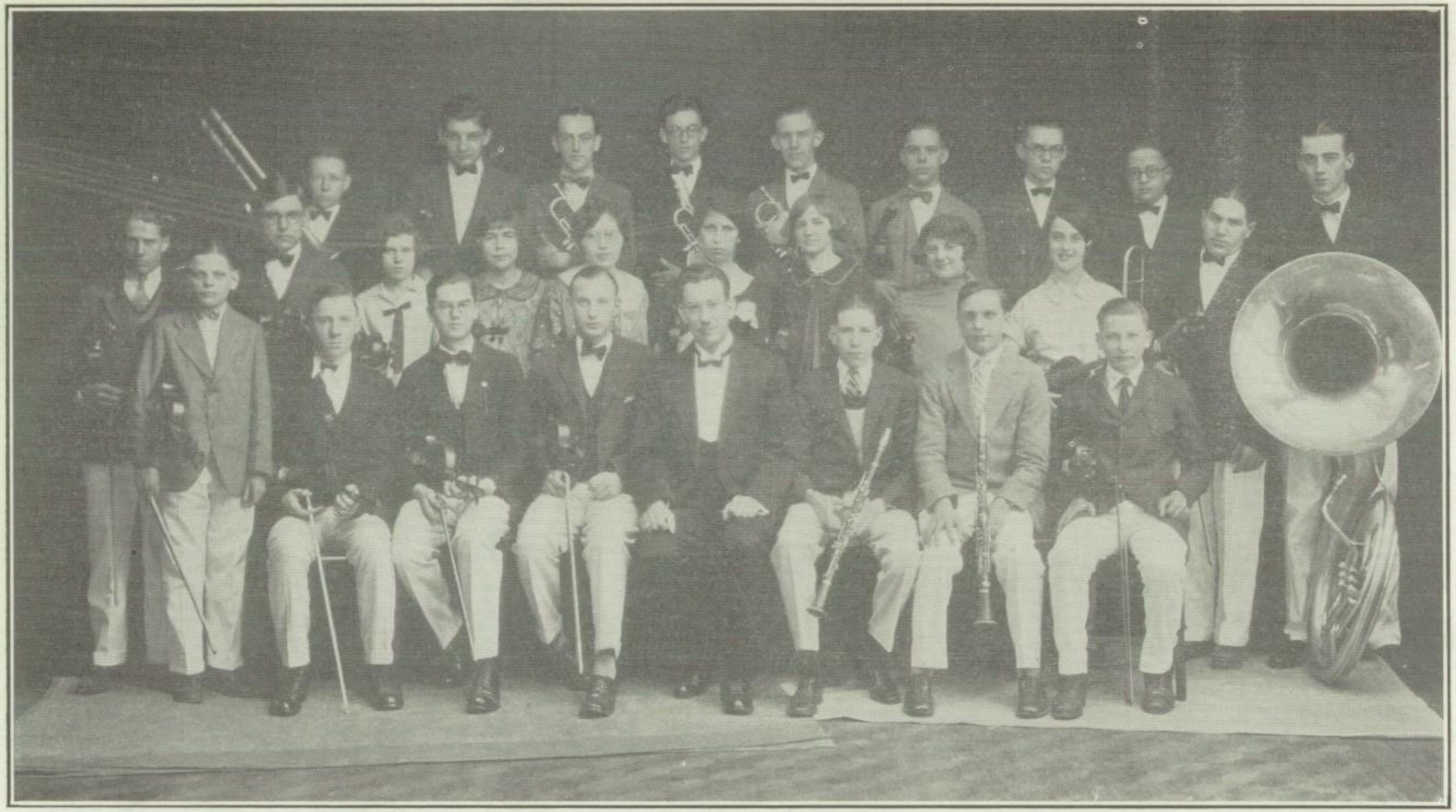
James Brunelli
Glendon Burns

Tuba

Joe Theobold
Curtis Baer

Cymbals

Paul Byerly



ORCHESTRA

Orchestra

Personnel

Carl G. Gardner, Conductor

Violins

Glenn Haines
William Peters
Kirk Davis
Maurice Rubenstein
Joseph Theobold
Helen Barron
Mildred Hillis
Ida Liebman
Charlotte Ober
Beryl Jacob
Margaret McGrane
William Bierer
Joe Cercovnick
Fred Hensel
Howard Murray
Clifford Snively
Merle Horner

Pianos

Charles Shotts
Sarah Louise Hershey

Clarinets

Frank Crawford
Vincent Plundo

Cornets and Trumpets

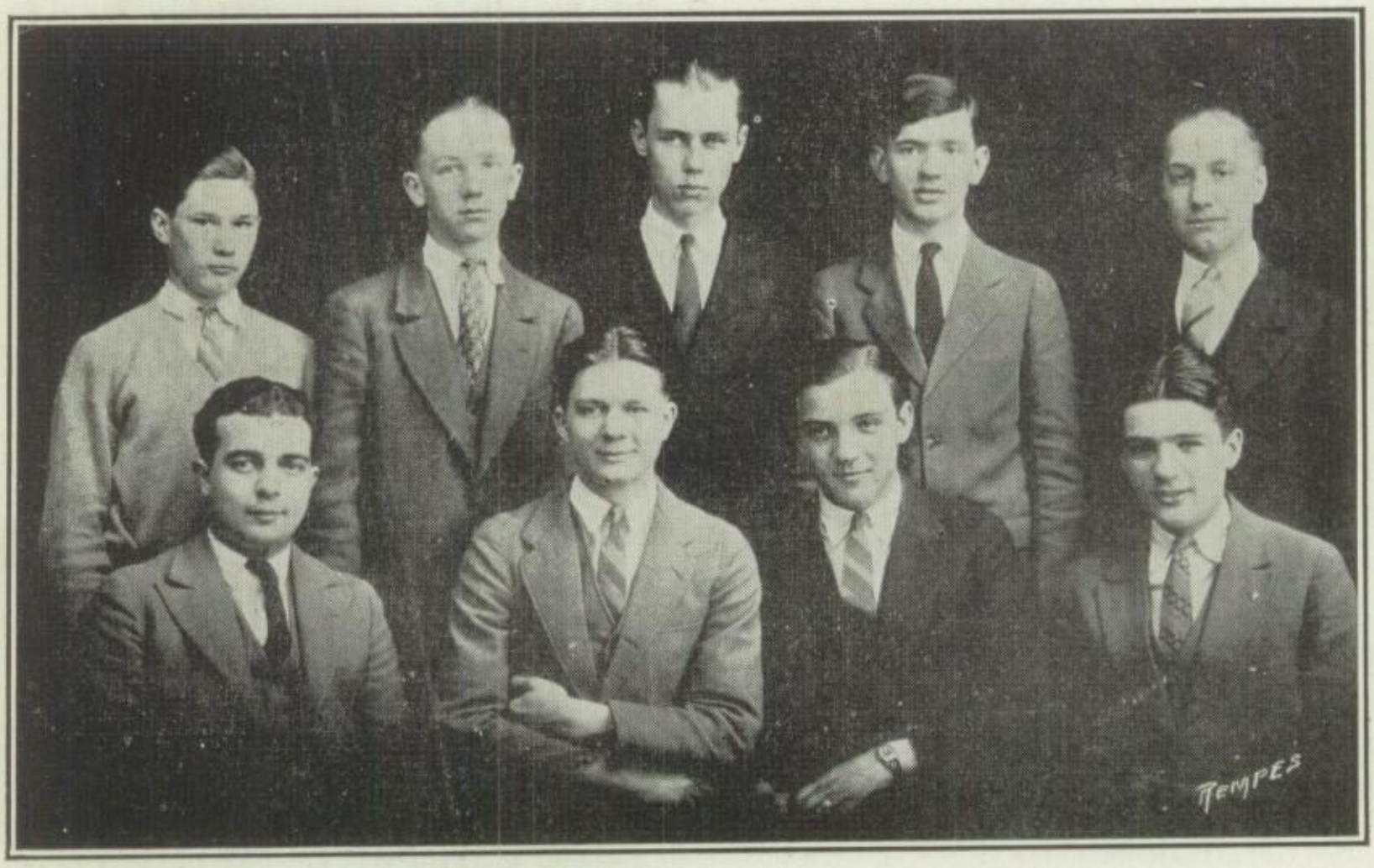
Glenn Stough
Arthur Barker
George Sincley

Trombones

Proctor McWilliams
Donald Shupe

Saxophone

Curtis Baer



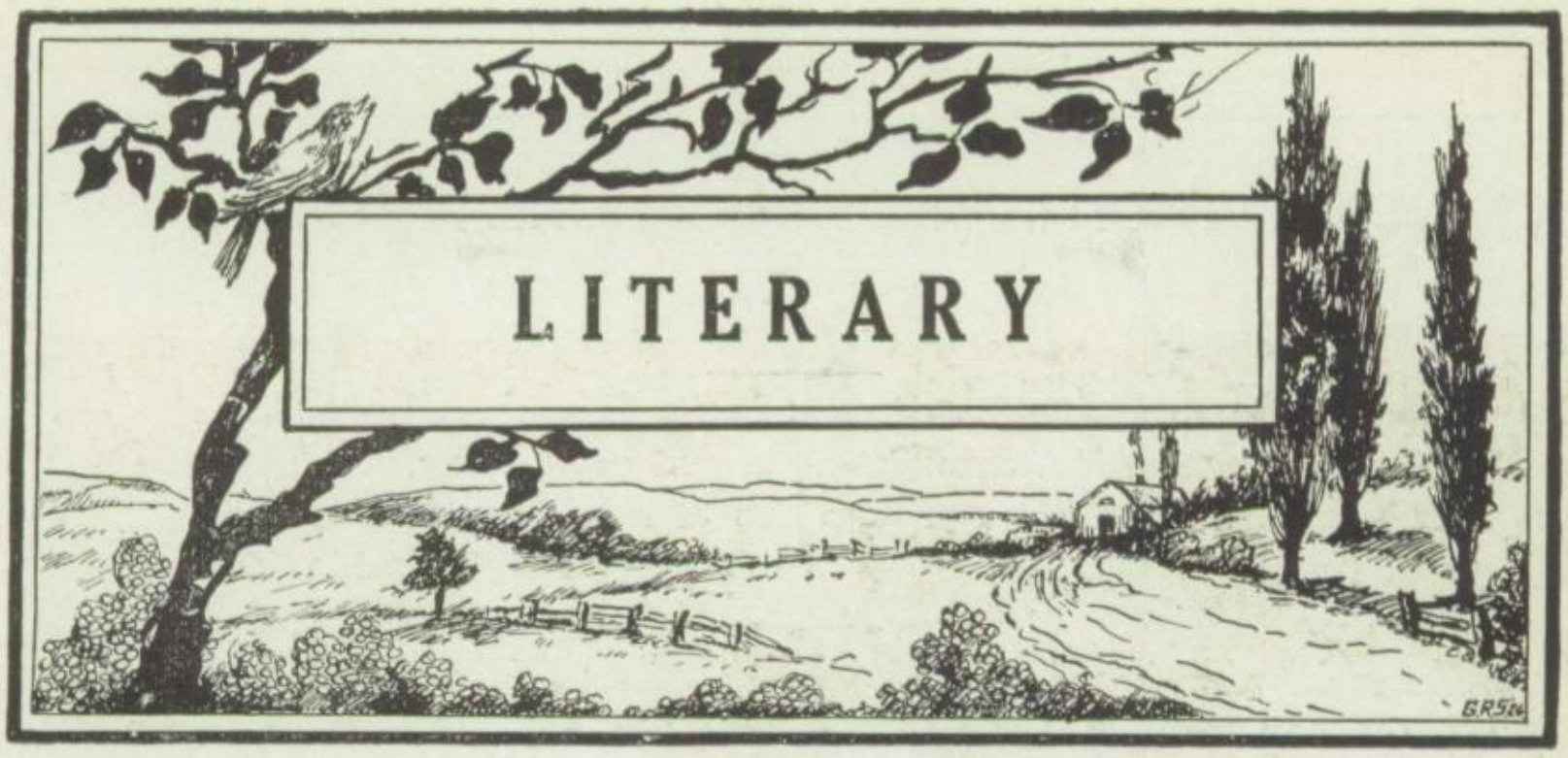
OUR STAGE CREW

This is the second year for the stage crew which was organized early in the fall of 1925 by Miss McFarland. The crew takes care of the stage for dramatic presentations.

Any senior, junior or sophomore, who has some knowledge of carpentry, or electrical or general utility work is eligible to membership. Any member who does not do commendable work is dropped from the crew. The stage crew of this year consists of the following members:

Frank Wise, Manager	Clark Maxwell
Peter Pignetti	Lloyd Santmyer
Charles Zambano	Lloyd Moline
John Dunbar	Louis Probst
Glenn Good	Ralph Hagger

Besides setting the stage for the six dramatic club plays, the crew had considerable work in preparation for "The Whole Town's Talking", "Rings in the Sawdust", and "Bab".



AMERICANIZATION IN THE GREENSBURG PUBLIC SCHOOLS—LILLIAN EDGE

AMERICANISM IN GREENSBURG SCHOOLS —RENWICK MATHEWS

AMERICANIZATION IN THE GREENSBURG PUBLIC SCHOOLS

Lillian Edge

God hath a select family of sons
Now scattered wide through earth, and each alone,
Is weaving the sublime proportions of a true monarch's soul.
Ralph Waldo Emerson.

Americanization is the business of making a good American citizen of everyone that inhabits American soil; the native-born and the immigrant; the adult and the child in school. It is the encouragement to decent living and making possible the attainment of decent standards. It involves the development of national ideals and standards and the schooling of all residents, foreign-born as well as native-born, in those ideals and standards.

No longer do we assume that a man is truly an American in attitude and action because he happens to have been born within our country's confines. There are many agencies working and achieving in the great Americanization movement; however, the burden of this work falls mainly upon the schools. Theirs is the task of removing the language barrier, which is the chief step in Americanization. To this task the schools are primarily addressing themselves and they are doing so with considerable success. With the realization that the schools are so effectively meeting this situation, We ask ourselves: Are the Greensburg Public Schools promoting Americanization? To what extent? By what means?

We find our answer only by personal inspection of our public schools. It comes to us with great force when we see the efficient means by which the teachers tend to lay the foundation for citizenship in the minds of the children from six to ten years of age. When a child enters school, he is merely a bundle of possibilities. He can come into possession of these possibilities only by using them; and our primary teachers are exercising their tact, perseverance, tolerance, and understanding to bring out these possibilities.

In the first four grades, fair play and self expression are emphasized. These are the basic facts in the art of living. Here we find the children growing into citizenship. Orderly behavior is established and safety for the future commonwealth is assured. It is the privilege of the primary teacher to become the friend and confidant of these children, and with the establishment of mutual confidence in each other's intentions, it is not difficult to lay the basis for the citizenship which is to come.

John Daniels in "America Via the Naborhood" states that Americanization does not mean rigid conformity or injection, but does involve intelligent participation of native and foreign-born in America's upbuilding, and this is exactly the task which faces our teachers of our intermediate grades, which consist of students from ten to fourteen years of age. In order to be able to intellig-

ently participate in America's upbuilding, our boys and girls must know the fundamental principles of our government and how it was formed. Not only this, but they must have the ability to speak, read, and write the English language; they must have a knowledge of American social customs, and they must be educated in American political institutions. These are the things which our intermediate teachers of Greensburg Grammar Schools are striving to impress upon the minds of the students in their charge. Not only are they striving toward this goal, but they are achieving.

Completing their courses in the Greensburg Grammar Schools we find the majority of the students taking up higher courses in the Greensburg High School. What is the purpose of a high school education? Many people think it is unnecessary to have a high school education to obtain a good livelihood, yet we find our high school graduates forging ahead and making their lives worth while. Has their high school education helped them to become better Americans? If so, how?

A high school education gives our boys and girls a wider knowledge not only of their own, but of other nations; it educates them to see their duty to their community, their state, their nation; it gives them a broader view and a clearer conception of what the life of a real American should exemplify. By promoting social contacts, the high school tends to educate students to live, not only for themselves, but for others, thus developing an unselfish attitude toward our fellow citizens. The thorough course in history obtained in the Greensburg High School enables us to reason intelligently on questions of national importance and to understand the real meaning of Americanism. The wider and more complete knowledge of English fits us for better citizenship. Greensburg High School is promoting intelligent, loyal, united citizenship.

One of the greatest of all difficulties which the immigrant encounters is due to the fact that he looks out upon the world through a different set of ideas from those of the native-born. Therefore, he not only misunderstands, but is more often himself misunderstood. It is a common habit with us Americans to be contemptuous of the foreigner's preconceptious and points of view when they diverge from our own, to regard them as uncouth and ridiculous and to adapt heroic methods in our efforts to eradicate them.

Ex-President Wilson has said: "Only a peace between equals can last; only a peace the very principle of which is equality and common participation in a common benefit."

Greensburg is fortunate in having for immigrants an evening school which has been operating in Ludwick since 1922. This school was organized by a field worker in western Pennsylvania, Mrs. Mary Brasnahan, under Raymond Christ, Commissioner of Naturalization. It has an average enrollment of approximately one hundred. The sessions are held twice a week, Tuesday and Thursday evenings, from November to March inclusive. This school does

not attempt to make the immigrants over, but it does endeavor to teach them some of our customs and ideals and give them a knowledge of the obligations and principles of American citizenship.

It is divided into three departments: The Beginners, which is composed of illiterate foreigners who have had no English; The Intermediate Department, which is composed of those who have attended school for one year and have some knowledge of English; The Advanced Classes, which study composition and letter writing as well as some famous stories told in simple vocabulary, such as Robinson Crusoe, the Christmas Carol, and Rip Van Winkle. A thorough study of the Constitution and the departments of our government is taken up. On night each week assembly is held for the purpose of singing patriotic songs. The students usually bring their musical insrtuments and the gay time tends to create brotherhood. It is the teacher's privilege to know and understand the alien mind, to meet the problems and difficulties of the foreigner and to endeavor to secure justice for him. It is the task of the American people to inspire confidence and to offer helpful assistance that is above suspicion of creed or class.

Let us teach the foreigner the English language, educate him in American standards, inform him about American political institutions, impress him with the opportunities, preach to him the moral code of the American people, make him feel his responsibility toward America. These are the ways and means by which the Greensburg Public Schools are accomplishing the task before them. For what task is more noble; what task more sublime, than the weaving of not only the proportions of one true monarch's soul but the weaving together of the souls of these scattered sons of God into one great family which understands and appreciates each other's needs.

AMERICANISM IN GREENSBURG SCHOOLS

Renwick Mathews

The task of making loyal American citizens out of the multitudes of foreigners who are constantly pouring into this country is an enormous one. Between 1787 and 1916 more than thirty millions of foreigners were admitted to this country, and since that time they have been arriving at our ports at the rate of more than a million a year.

Few of these have any adequate conception of the nature of our laws and institutions, for the larger proportion come from the uneducated classes, and are unable to read or speak the English language. Their lives have been hard, with little recompense for their toil. Their dream of America is that of a land of unrestricted freedom and abounding wealth, where a fortune can be gathered easily in a very short time.

The earlier immigrants came with the desire to acquire land where they might establish homes, and many sections of our country have been developed by these sturdy pioneers, who have made a large contribution to the country's welfare. They have established families which have become thoroughly assimilated to American ideals, and in many cases sons or grandsons have served with distinction in the various branches of our government, State and National.

In more recent times, the tendency has been for immigrants to center in the great industrial districts, especially mining and manufacturing regions, where large wages are paid for unskilled labor. The extensive coal mines in this part of the state have attracted a large foreign population, and so have brought the question of Americanizing these foreigners to our doors.

Various agencies have been at work to this end. Churches have been established, with their Sabbath Schools and other lines of endeavor for the upiift of these people. Community centers have been built up, and libraries founded for the mental, moral and civic development of these needy classes. Employers, in many cases large corporations, have not been soulless nor insensible of their obligation to those in their employ. Play grounds for the children; instruction in the care of the home, and in sewing and cooking for the women; contests in gardening, and in beautifying their little plots of gruond, have done much to make their lives happier and more contented, and thus to make them better citizens.

But of all the agencies contributing to the Americanization of the foreigner, none is more effective than the American public school. Whatever it may be possible to do for those of mature years when they come to this country, the real plastic material which may be molded into genuine Americans is to be found in the children. And it may be questioned whether or not the best way to reach and influence the elders is not through their own children, who imbibe their ideals of American life through the school.

The schools are maintained by the state for the purpose of

training its children so that they may become good citizens. Every child allowed to grow to maturity without being thoroughly imbued with patriotic ideals, respect for law and rightful authority, and a deep and genuine love of country, is a potential peril to the country, and the school which has trained such a citizen has failed of its primary purpose. A training of the intellect without instilling a sense of moral obligation only makes the person more dangerous. The prevalence of crime among those who have but lately come from our schools may seem to indicate that the schools have to some extent failed in this respect.

The need in the case of the foreign child is much greater than that of the child that comes from a good American home, because it does not have the preliminary and supplemental training that the American child is supposed to receive in the home. This makes it the more necessary that the public schools should give special attention to the training of foreign children, that they may become good, intelligent, law-abiding, loyal citizens.

To accomplish this end, courses must be provided in American History and Civil Government, that the pupil may become thoroughly familiar with American traditions and ideals, and have a practical working knowledge of our system of government. The pupil should be made acquainted with the lives of the great outstanding characters in our American History. He should be taught to look to the lives of Washington and Lincoln as noble examples which he should strive to follow.

Outside of regular class room work there is much that the school can do to develop a patriotic spirit. Respect for the flag should be strongly inculcated. Patriotic songs can be taught and frequently sung by the school, not forgetting that some one has said, "Let me write the songs of a country, and I care not who makes the laws." Programs can be given in which the pupils shall have a part, and essays written on subjects which shall compel reading and study along the lines of good citizenship.

The child should be taught to appreciate the privileges and opportunities provided for him in the school itself. Here is Greensburg we have this beautiful and splendidly equipped high school building, with all the grade schools to prepare the pupils for the work here. We have this splendid force of trained and efficient teachers. And all is provided freely, so that the humblest and poorest foreign child has just as good a chance, just as big an opportunity as the child of the wealthiest or most cultured in the community. If the minds of the children and their parents can be suitably impressed with these facts, it will certainly tend to awaken in them a sense of gratitude and of obligation, and impel them to respect, honor and obey the government which treats them so generously.

Another feature of the school life is the mingling of native and foreign pupils on a common level, and in the spirit of true democracy,, a spirit which the public school should strive to cultivate. "A man's a man for all that," and these foreign pupils have

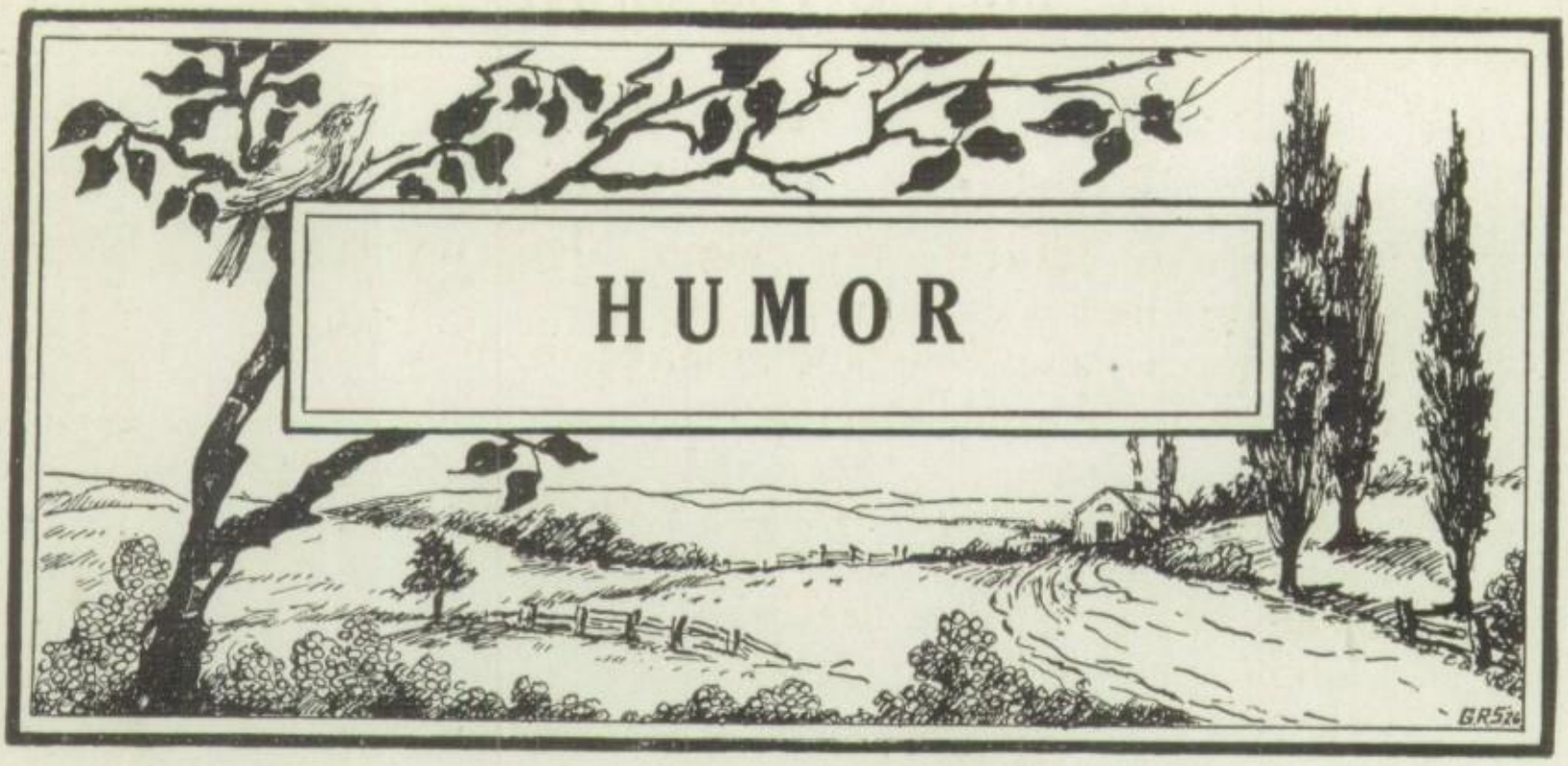
human sensibilities, and ambitions, and longing desires, just as truly as our home-born American children. Many of them have abilities of the highest rank. Indeed, we have right here in our own schools some of foreign birth, or the children of foreigners, who are well able to cope with the best native talent.

The purpose of the schools is to educate, but that education is not complete which stops with the intellect. To be well rounded, and to produce good useful citizens, it must provide for the hand and the heart, as well as for the head. Our youth must be trained not simply to live by their wits, but for good, honest employment, that they may be useful members of society. To this end, manual training has its value. It may not be possible to carry this out completely, so as to afford training in every kind of trade or craft; but at least a profound respect for honest toil should be inculcated.

Most important of all is the development of good, honest, sturdy moral character. "Honest Abe" is perhaps as honorable a title as any won by President Lincoln, whom we delight to honor as the ideal American. But let us remember that Abraham Lincoln built his sturdy character out of the principles of truth and righteousness which he learned from the Bible, large portions of which he committed to memory in his early years, and which continued to be the great source of wisdom, counsel, help and comfort to him as long as he lived. In training the future citizens of this country, and especially in trying to make good American citizens of those of foreign birth, the schools should not neglect to use this supreme manual of morals and fountain of purest wisdom.

We would do well to heed the words of George Washington in his Farewell Address, so full of the soundest political wisdom. "Of all the dispositions and habits which lead to political prosperity, religion and morality are indispensable supports. In vain would that man claim the tribute of patriotism who should labor to subvert these great pillars of human happiness—these firmest props of the duties of men and citizens. A volume could not trace all their connection with private and public felicity. Let it be simply asked, where is the security for property, for reputation, for life, if the sense of religious obligation desert the oaths which are the instruments of investigation in courts of justice? And let us with caution indulge the supposition that morality can be maintained without religion." These strong words of the first President of the United States are in keeping with an act of the American Congress in 1787, in which it is declared: "Religion, morality and knowledge, being necessary to good government and the happiness of mankind, schools and the means of education shall forever be encouraged." Let us be careful how we separate these things which the fathers of our country so solemnly joined together.

In the main we believe that the schools of Greensburg are meeting the issue, and making their contribution to the great work of making good American citizens out of the pupils that come to them from the homes of foreigners in this community.



LAUGH

OUR TRIALS

HERE AND THERE AND EVERYWHERE

WHERE WE STAND

INTELLIGENCE TEST FOR SENIOR TEACHERS

A FEW OF US

SENIOR RO(A)STER

COMMENCEMENT REFLECTIONS

SOME OF US

FRIENDS OF MINE

LAUGH!

Now you've come to the Humor Department,
Here are the jokes galore;
Horoscopes, snapshots and jingling rhymes,
And oh, so many things more!

"Laugh and the world laughs with you,"
Laugh at the jokes you read;
Laugh and show that like 'em,
Laugh, that's what you need!

Laugh, if the joke's about you,
Don't be downcast, hurt and blue;
Read 'em, laugh and enjoy 'em,
'Cause this humor's all for you.

OUR TRIALS

When you get to be a senior,
Then is when you're awful bright,
For there's Burke, Burns, and Macbeth
To keep you up at night;
And oh, so many other things,
Including your debate,
When you had to stand and argue
Against your best class-mate.
And then there was the Virgil,
Some thirty lines a day;
And Mr. Shields would call on you
When you had naught to say,
And oh the Physics and the Trig,
You waited for your mark.
And even if you got a D,
You felt you were a shark.
And English History with its dates,
And Problems of Democracy too;
And to top it off you got a test
That nearly finished you.
And then those tests in Spanish,
And the ones in French, of gee!
But just you wait kind Juniors,
Where we are, you soon will be;
So don't take time to pity us,
For our worst now is past
And we are mighty Seniors
And graduate at last.

HERE AND THERE

Mary McDowell

"Peg" Washington

AND EVERY-WHERE

Frank Wise

In days of old ~ when Knights were bold.

"Dot" ~ The "first lady" of the class.

Our Pessimist ~ Eleanor Potts

WHO'S WHO?

"Lib" Lee

Eileen Smith

TWO'S A COUPLE

Maurice and "Peg"

Starting Out Right ~ Celyant Rowe

WHERE WE STAND

Winnie Winkle - - - - - - - - Isabel Fox
Mike Mulligan - - - - - - - - Earle Edwards
Ma Winkle - - - - - - - - - Helen Armstrong
Pa Winkle - - - - - - - - Chuck Zambano
Perry Winkle - - - - - - - - - John Alms
Pa Perkins - - - - - - - - Anina Mitchell
Ma Perkins - - - - - - - Alvin Harrold
Polly - - - - - - - - - Helen Farr
Jiggs - - - - - - - - - - Art McSteen
Maggie - - - - - - - - - - Peg Magner
Harold Teen - - - - - - - - Shorty Boyle
Lillums - - - - - - - - - Mary Burhemn
The Skipper - - - - - - - Dizzy Maxwell
Salesman Sam - - - - - - - - Ray Morris
Barney Google - - - - - - - Joe Theobald
Cicero Sapp - - - - - - - Bob Edwards
Lester De Pester - - - - - - - Earl Burley
Ethel - - - - - - - - - Evelyn Mayers
Dumb Dora - - - - - - - Mildred Hillis
Flapper Fanny - - - - - - Martha Barnhart
Mutt - - - - - - - - - - Curt Lanphear
Jeff - - - - - - - - - - Wyant Rowe
Tillie the Toiler - - - - - - - - Dot Dahlman
Tom Sawyer - - - - - - - - - Ernie Taylor
Huck Finn - - - - - - - George Robinson
Aunty Becky - - - - - - - Hazel Beattie
Uncle Walt - - - - - - - - Sam Brinkley
Skeezix - - - - - - - - Maurice Harris
Min - - - - - - - - - - Lill Edge
Andy - - - - - - - - George McElhoe
Chester - - - - - - - - - Ray Dalton
Powerful Katrinka - - - - - - Emma Smail
The Katzenjammer Kids - Jane & Catherine Rubino
Hair Breadth Harry - - - - - - Bob Phillips
Belinda - - - - - - - - - - Dot Nicewonger
Gus - - - - - - - - - - James Kiley
Gussie - - - - - - - - - - Lib Lee
Susie - - - - - - - - - - Isabel Jack
Mr. Marcel - - - - - - - - - Rush Brisbine
Ella Cinders - - - - - - - - Evelyn Marshall
Sidney Smoothe - - - - - - - Pete Pignetti
Cyril Sweete - - - - - - - - Frank Wise
Hem - - - - - - - - - Fred Jackson
Amy - - - - - - - - - Ruth McColly
Somebody's Stenog - - - - - - Peg Paulson
Dick Dare - - - - - - - - Steele Hunter
Skippy - - - - - - - - - Lyle Jones

INTELLIGENCE TEST FOR SENIOR TEACHERS

We, the seniors of Greensburg High School, who feel that justice has been outraged by the actions of the teachers in giving us tests on booklearning, take pleasure in submitting the following exam to all senior teachers. We have been exceedingly careful to choose questions which can be answered by any of us.

1. Give the exact meaning of:
   a. Back to the farm, Everett!
   b. So's yer old man!
   c. I love her still.
   d. Thanks for the buggy ride.
   e. Getting no better fast.
   f. Too much candy.

2. Use the following words in sentences and make perfectly clear the current and correct meaning of each:
   a. Volstead.
   b. Applesauce.
   c. Bologna.
   d. Oyster juice.
   e. Oatsmobile.
   f. Rasberry.

3. Give the 999 meanings of the word "dumb" and use each in a sentence.

4. Identify the following:
   a. Little Orphan Annie.
   b. Eleanor Gales.
   c. Andrew J. Gump.
   d. Boob McNutt.
   e. Puzzum's grandfather.

5. Which is the better authority on affairs of the heart?
   a. Doris Blake.
   b. Letita B. Clark.

6. a. Estimate the number of sundaes a senior girl could eat if she didn't have to pay for them.
   b. Estimate the number of freshmen that fell down the steps last month.
   c. Estimate the times Miss McFarland has said, "forty-five minutes."
   d. Estimate the number of papers that teachers did not correct this year.

— — — — — — — —

Following were the grades received in the test:

Mr. Tedrow 1%	Miss Lehman 12%.
Miss Potts 3%.	Mr. Wolfe 14%.
Miss Hudson 3½%.	Miss Best 32%.

Miss McFarland also took the test; but since she answered none of the questions, it has been impossible to give a grade.

OUR FACULTY ADVISOR

MISS NULL'S GANG

THE THREE OF THEM

NO MAN'S LAND

TWINNIES

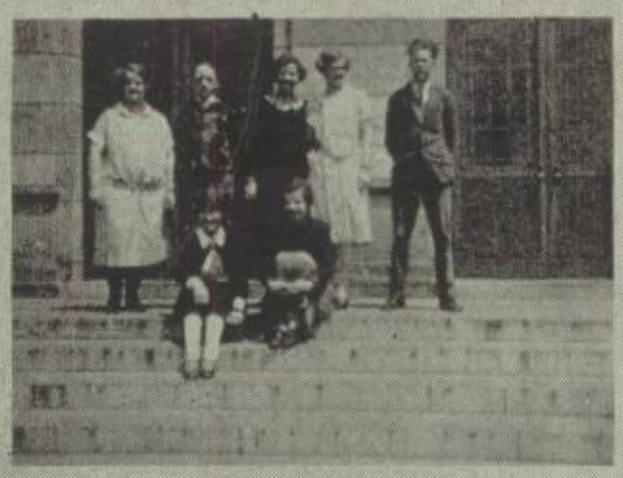
FUTURE STENOGS

CASE NO. 1

Just a few

CASE NO. 2

WELL, I DECLARE!



"OUR GANG"

"SALLY"

Senior Ro(a)ster

	BESETTING SIN	NOTED FOR	DESTINY
Albright, Albert	Treating girls	Quietness	Shoemaker
Alms, John	Heavy dates	Pep	Fish salesman
Altman, Julius	Silence	Cramming	Can't tell
Amalong, Raymond	Dippy	Strong man	Four horsemen
Armstrong, Helen	French III.	Good nature	Teacher
Arter, Eleanor	Innocence	Kindness	Secretary
Baker, Gladys	Talking	Smiles	Nurse
Barker, Arthur	Seton Hill	Big feet	Druggist
Barnhart, John	Speeding	Ford	Mechanic
Barnhart, Martha	Boys	Vamping	Barbara La Marr II.
Barron, Helen	English 4	Everything	Lawyer
Beattie, Hazel	Nobody knows	Nuisance	Miss McFarland's place
Binkey, Edwin	No brains	Lack of ideas	Profession
Blank, Joe	Room 203	Good looks	Sheik
Blystone, Millicent	Dieting	Slimness	Actress
Boyce, Collins	His father's cellar	Behavior	Surveyor
Boyle, George	Football	Skipping periods	All-American
Brashear, Walter	Work ?	Looking nice	Engineer
Brinkley, Sam	Playing	Nice Boy	Coach
Brisbine, Rush	Females	Curly hair	Collar-Ad
Bryson, Sara	"Pep"	Voice	Prima Donna
Burhenn, Mary	C—B—	Looks	Nurse
Burke, Margaret	Pest	Height	Floor-walker
Charles, Carrie	Brilliance	Good looks	Somebody's wife
Burley, Earl	General nuisance	Conciseness	Efficiency agent
Campbell, Pamilla	Vamping	Red hair	"Somebody's stenog."
Campbell, Sara	Talking	Freckles	Beauty Specialist
Carlson, Leota	Being good	Antiques	Bookkeeper

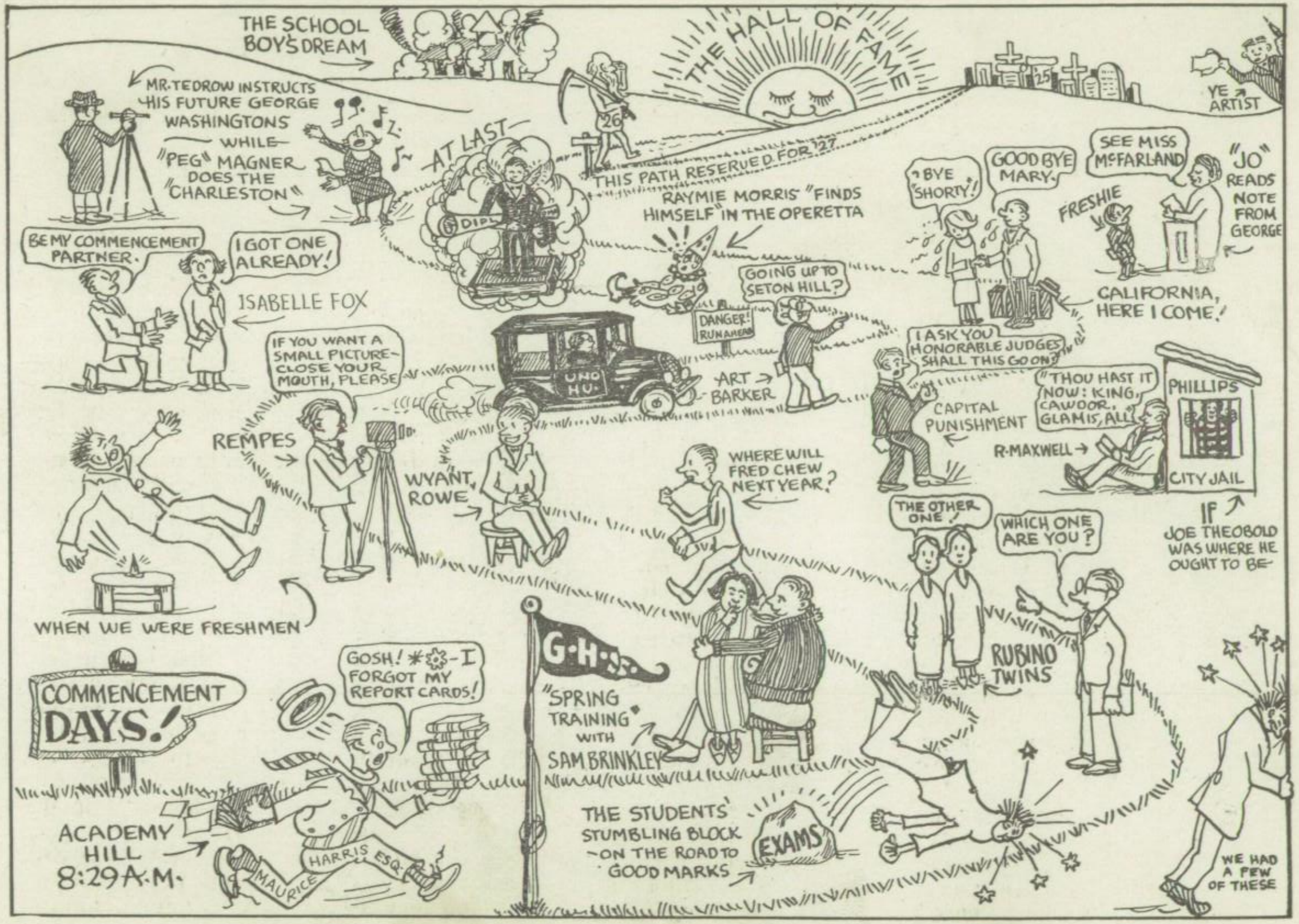
Cook, Betty	Ford Coupe	Keeping house	You'd be surprised
Cook, Mary Jane	Ford Coupe	Nothing	Governess
Crawford, Frank	Violin	Noise	Boiler maker
Crosby, Evelynn	Cackle	5 foot 2	Manicurist
Crowe, Joe	Sheik	Opinions	Critic
Dalhman, Dorothy	Whew!	Height	"Tillie The Toiler"
Dalton, Ray	Dreaming	Trances	Somnambulist
Davidson, Margaret	Eyes	Johnny C. Bud	Vampire
Davis, Wilmer	Sympathy	Quietness	Train announcer
Dunbar, John	Horse laugh	Height	Circus dwarf
Edge, Lillian	Brilliance	Leadership	Bermuda
Edwards, Earl	Wise cracks	"G" on sweater	Comedian
Edwards, Robert	Office	Razzing	Medium
Farr, Helen	Sweetness	Youth	June wedding
Feightner, Clifford	Breaks records	Disposition	Paddock II.
Feightner, Richard	Cave-man	Recklessness	Judge
Fishell, Maurice	Wittiness	Lack of ambition	Mattress tester
Floss, George	Shyness	Chemistry	Counterfeiter
Fox, Isabelle	Quietness	Efficiency	Mrs. ? ? ? ?
Frosberg, Helen	Retiring nature	Knowledge	Vaudeville
Fry, Mary	Dimples	Bashfulness	Banker
Frye, Sara	Tardiness	Her cases	Lawyer
Fulton, Ruth	Sarcasm	Domesticity	To-Get-Bobbed-Hair
Gazze, Peter	Excuses	Bruskness	Architect
Geannelli, Dominic	Hard work	Curiosity	Sherlock Holmes
Goldberg, Dorothy	Dramatic ability	Meekness	Stage
Graham, Margaret	Blushes	Complexion	Farmerette
Griffith, Marie	Daintiness	Winning ways	To make men fall
Gundy, Beryl	Concentration	Cheerfulness	Author
Harner, Lois	Size	Latin	Giant
Harris, Maurice	Modesty	Stale jokes	Merchant
Harrold, Alvin	Piety	Fords, Chryslers, Etc.	Bologny maker
Harrold, Howard	Cough	Breaking dates	Unknown
Hayden, Mary	Knowledge	Retiring manner	Anything famous
Hays, Lewis	"Hello"	Meekness	Attorney
Hershey, Sarah Louise	Good nature	Musical ability	Concert stage

Highberger, Ruth	Adaptation	Good looks	Opera star
Hillis, Mildred	Glenn	Notes	Housewife
Hood, Robert	Talking	Cave man stuff	Aviator
Hoover, Dorothy	Smiling	French shark	Teacher
Horner, Edythe	Math.	Hard work	College Dean
Howard, Frances	Hair	Perfect—36	Woolworth's
Hull, Sara	Independence	Efficiency	Bungalow
Hunter, Steele	Penn Albert	Laziness	Farmer
Hunter, William	Checkered suit	Voice	Auctioneer
Jack, Isabel	Lisping	Dimples	Librarian
Jackson, Fred	Soulful eyes	Heart smasher	Mormon
Johnson, Helen	Zim	Debating	Jeannette
Jones, Lyle	Hasn't any	Masculine voice	Cowboy
Kebe, Frances	Sweet	Smile	Manicurist
Keck, Dorothy	Ask anybody	Ask anybody	P. C. W.
Kiley, James	Devilish	Oratory	Senator
Kiley, Lillian	Skipping school	Size	Fancy dancer
Kimmel, Lottiebelle	Men	Beauty	Beauty Specialist
Kistler, Edith	Aim	Absent mindedness	To be tall
Kistler, Verna	Jordans	Red cheeks	Almshouse
Kocever, Margaret	Smile	"Duds"	Model
Kocur, Frank	Quiet	His sin	Lawyer at Crow's Nest
Lanphear, Curtis	"Lil"	Sawed-off	Track Manager
Laughner, Margaret	"Spanish"	Chuckles	Jester
Lee, Elizabeth	Whose Lizzie is she? Wyant's	Ability	Where J. W. is
Liebman, Ida	Violin	Essays	"Playing away"
Linheart, Jeanne	Eyes	Autos	Suffragette
Lopes, Sara	Spanish	Study	A country school
Lucas, Irma	Red hair	Men	Fortune teller
Magner, Margaret	Unobtrusiveness	Rush—ing	Saleslady
Manor, Bernice	Work	Silence	Stenog
Marshall, Evelyn	Vanity	Flirting	Sing Sing
Matenkoski, Sigmund	Quietness	Obedience	Priest
Mathews, Renwick	Chewing gum	Study?	Bermuda
Matro, Rocco	Looks	Black hair	Fruit stand
Maxwell, Raymond	Laziness	Meekness	Boot-black

Mayers, Evelyn	Bucknell	Acting	Actress
McChesney, Emma	Packards	Fun-making	Model
McColly, Ruth	Fluffy wool	Fred	Economics teacher
McDowell, Mary	Primness	Peacefulness	Preacher's wife
McElhoe, George	Lillian	Absence	Let's guess
McElhoe, Graham	Laughing	Just the opposite	Preacher
McLaughlin, Elizabeth	Study	Being prepared	Indiana Normal
McSteen, Arthur	Daintiness	Avoirdupois	Marriage
Mears, Mary	Changing her mind	Eyes	Movies
Minerich, Joseph	Modesty	Ask him	Salesman
Mitchell, Anina	Primness	Man-hater	School marm
Mitchell, Robert	Takes his time	Slowness	Druggist
Mitchell, Roy	Ladies	Ask Sherman	Druggist
Morgan, Cree	Smile	Red hair	Latin professor
Morris, John	Boisterous	Science	Physics teacher
Morris, Raymond	Acting up	Peacefulness	Taxi-driver
Morrison, Walter	Girls	Masher	Sail
Mountain, Mildred	Gimme	Work	Maid
Myers, Dorothy	Combing her hair	Pleasantness	Dancing teacher
Myers, Vernon	Meekness	Girl shy	Henpecked
Needs, Josephine	Chattering	Size	Stage manager
Neilson, Dugald	Bashfulness	Brains	Professor
Nevin, William	Charleston	"Sal"	Sodas
Nicewonger, Dorothy	Candy	"Bob"	Missionary
Osterwise, Merle	Too good	Running	Track
Painter, Charles	Studying	Slipping around	We wonder
Phillips, Robert	Look	Curls	Bungalow and "Dot"
Pignetti, Peter	Amusing himself	Ex. Jokes	Home-man
Pletcher, Lillian	Good times	"Curt"	Chorus girl
Plummer, Ione	Teasing	"Robbie"	Wife
Potts, Eleanor	Leechburg	Disposition	Teacher
Quint, Maurice	The truck	Latin	Pawn shop
Reiley, Virginia	We find none	Peacefulness	Stenographer
Reiley, Louise	Too quiet	Study	Nurse
Robinson, George	Planning future	Ione	Actor
Roland, Paul	Penn Albert	One girl	Bungalow for two
Rowe, Wyant	Talking	Nuisance	Radio announcer

Rubino, Jane	Winsomeness	Smile	Prima Donna
Rubino, Catherine	Voice	Smile	Where Jane is
Ryan, Edith	Comical words	Good disposition	Business woman
Schmucker, Gertrude	Hair	Typewriting	Typist
Seidel, Mildred	Acting	Reducing	Life Insurance
Shaffer, Alvin	Windbreaker	Walk	Cop
Shaffer, Emily	Smiles	Loving disposition	Nurse
Shotts, Charles	Laugh	Piano	Paderewski II.
Sincley, George J.	Speech	Green	Politician
Silvis, Mary Ruth	Dodge	Dean	Milk maid
Smith, Eileen	Auto	Good nature	Teacher
Snedden, Hazel	Her eyes	Giggle	Fat
Sowash, Helen	Ford	Dignity	Wife
Stahl, James	Females	Good looks	President
Stark, Arthur	New words	Bright remarks	Waiter
Steele, Stanley	Arguing	Miss Hudson	Hunting work
Stimmel, Sara	Eating	Dancing	Instructress
Stough, Glenn	"Harrison Ave."	Mildred	Hen-pecked husband
Tarr, Sherman	Dreaming	Good looks	Cottage and "Grace"
Tarr, Russel	Poetry	Juniors	Poet
Taylor, Elizabeth	Behind time	Hair styles	Hair dresser
Taylor, Ernest	Red cheeks	Talking	Questionaire
Theobold, Joseph	Making excuses	Getting kicked out	Grand opera
Washington, Margaret	Innocence	Beauty	Model
Watt, William	Silence	Hard work	Conductor
White, Alberta	"Willie"	Quietness	To be attractive
Winebrenner, Kenneth	Debating	1st. Prizes	Artist
Wise, Frank	Good looks	So called voice	Grand Opera
Wolinsky, Flora	Originality	More work	Office
Young, Elizabeth	"Merle"	Fellows	—Home
Young, Virginia	Basketball	"Irwin"	Physical Instructor
Zambano, Charles	Dodge	"Also"	Carpenter
Zimowski, Joseph	Orations	Athletics	Lawyer

COMMENCEMENT REFLECTIONS


THE SCHOOL BOY'S DREAM
THE HALL OF FAME
YE ARTIST
MR. TEDROW INSTRUCTS HIS FUTURE GEORGE WASHINGTONS — WHILE — "PEG" MAGNER DOES THE "CHARLESTON"
AT LAST
THIS PATH RESERVED FOR '27
RAYMIE MORRIS "FINDS HIMSELF" IN THE OPERETTA
BE MY COMMENCEMENT PARTNER.
I GOT ONE ALREADY!
ISABELLE FOX
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REMPES
WYANT, ROWE
WHERE WILL FRED CHEW NEXT YEAR?
GOING UP TO SETON HILL?
DANGER! RUN AHEAD
ART BARKER
'BYE SHORTY!
GOOD BYE MARY.
SEE MISS McFARLAND
FRESHIE
"JO" READS NOTE FROM GEORGE
CALIFORNIA, HERE I COME!
I ASK YOU HONORABLE JUDGES SHALL THIS GO ON?
CAPITAL PUNISHMENT
"THOU HAST IT NOW: KING, CAWDOR, GLAMIS, ALL"
R. MAXWELL
PHILLIPS
CITY JAIL
IF JOE THEOBOLD WAS WHERE HE OUGHT TO BE
THE OTHER ONE!
WHICH ONE ARE YOU?
RUBINO TWINS
WHEN WE WERE FRESHMEN
COMMENCEMENT DAYS!
GOSH! *☼-I FORGOT MY REPORT CARDS!
ACADEMY HILL 8:29 A.M.
MAURICE HARRIS ESQ.
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EXAMS
WE HAD A FEW OF THESE

SOME OF US.

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So I really couldn't take the space
To describe each lad and lass.
But first there is the President,
"Bob" Phillips is his name,
And with his Dorothy by his side,
He'll surely win some fame.
And then there's darling Isabel,
The blonde beauty of our class;
We really had to take the time
To speak of this brilliant lass.
But oh, there's Lib and Wyant,
Another case you see;
And then there's lisping Isabel,
As cute as she can be.
Cliff Feightner, our star in track,
And Rush who leads the cheers;
But without Saily's pep and fun
We would be lost, I fear.
And Francis, another beauty
With dimples and smiles so sweet;
And Curt and Lill, yes everywhere
These two you'll surely meet;
And Earle, our Captain in football,
And a B. B. star is he;
And Lill Edge, the essay winner,
A writer she'll surely be.
Then there's good old Shorty Boyle
With his many quips and pranks;
And our business manager "Stan" Steele,
And Dunnie, long and lank.
Then we have a brilliant maid,
Peg Magner is her name;
Yes, the jolly Rubino twins
Will sing their way to fame.
Evelyn Mayers, our actress,
And Ramie Morris the clown;
And Steele Hunter, the basketball center
And Bill Nevin, the Charleston hound.
And McSteen, the surveyor,
And Ray Maxwell the orator great;
And Jackson our champion bowler,
Ruth seems to be his fate.
Oh these are just a few, you see
So full of their fun and tricks,
Now don't you think we've got some pep
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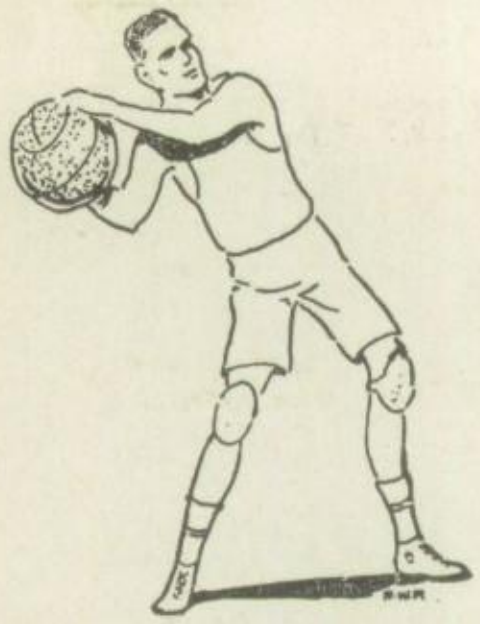

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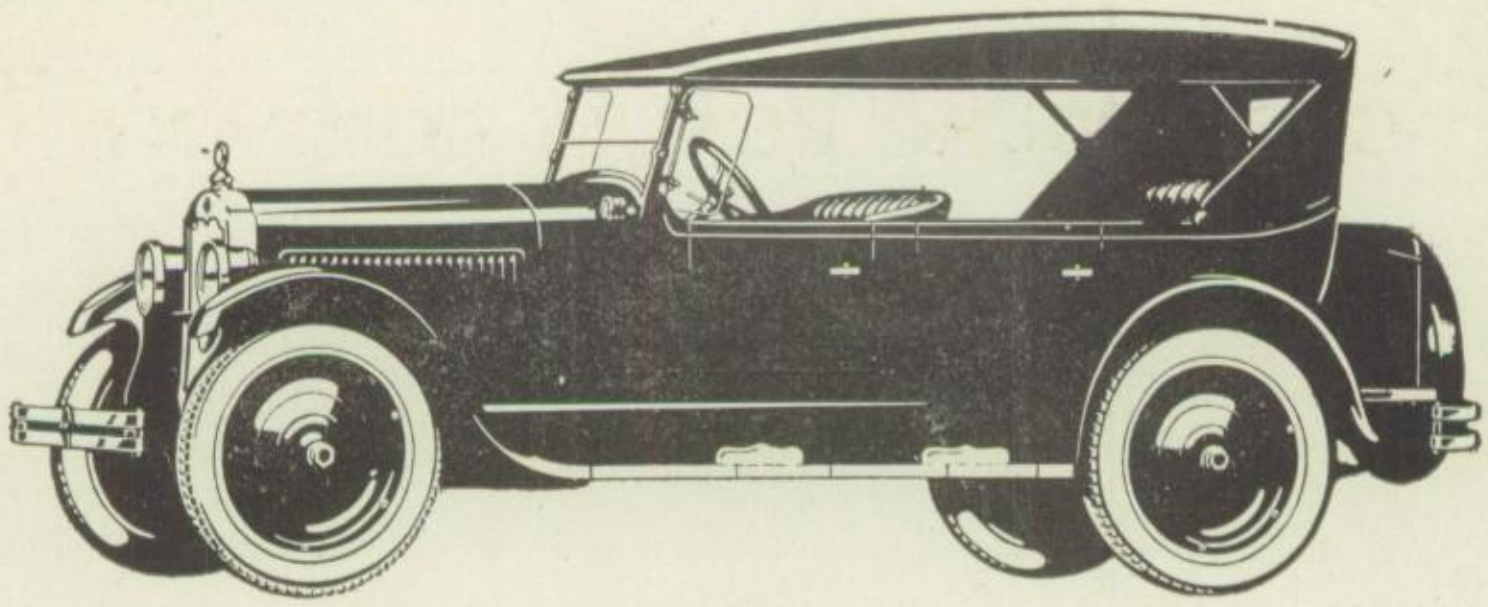

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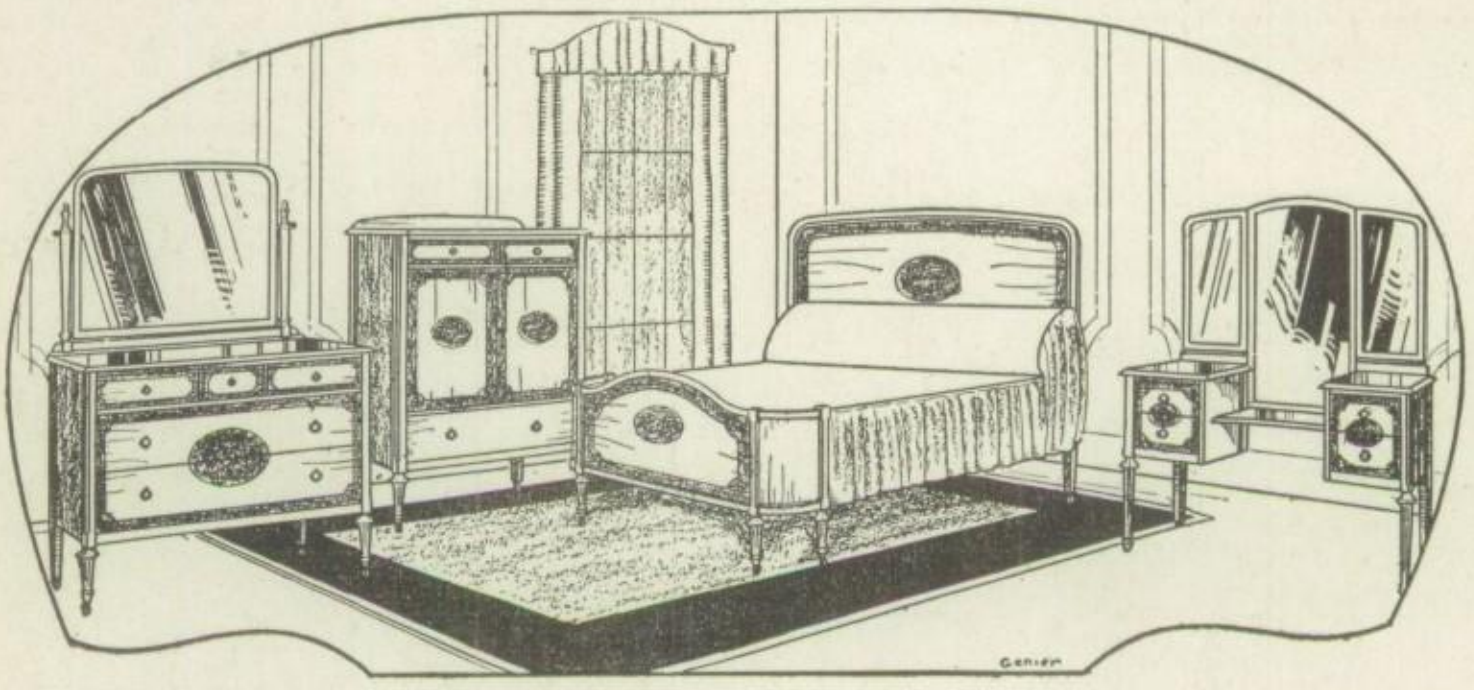

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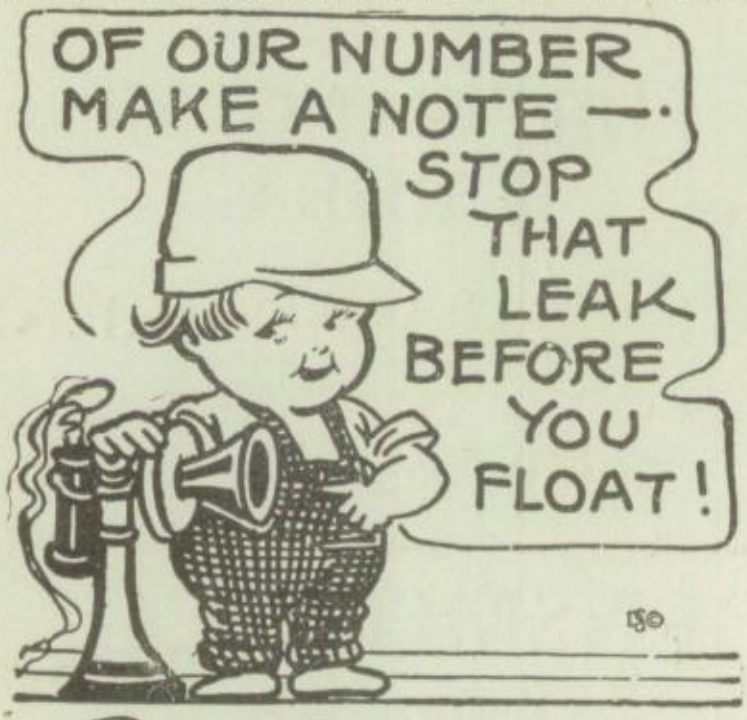

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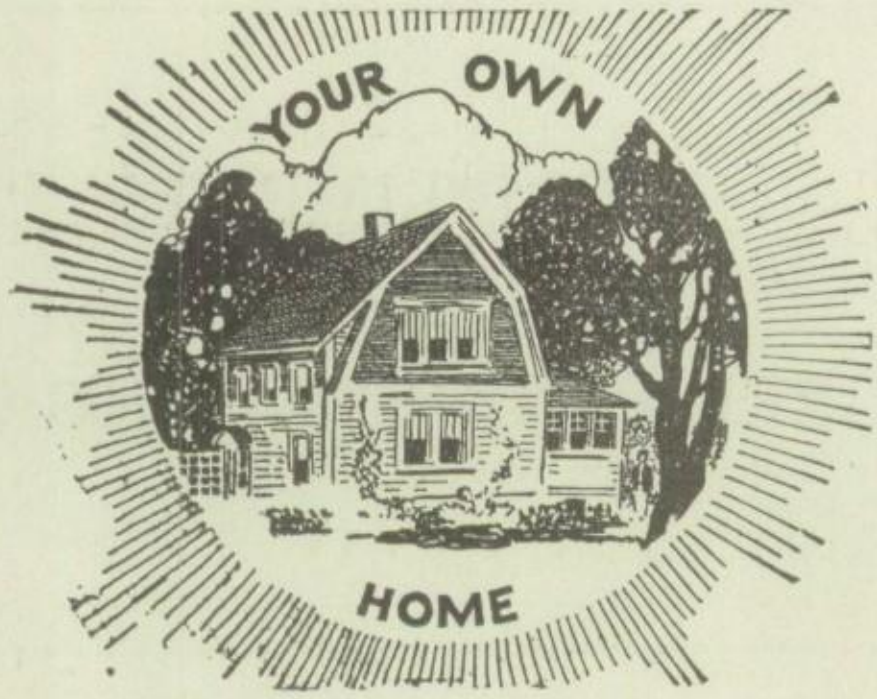

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